


# A Family Affair

A worksheet to accompany  
Vienna's English Theatre's 2017/2018 touring production  
by Helena Hirsch


## Warm-Up

1. a. Before watching the performance, look at the title of the play. What is it all about, do you think? If you need help, read through the *Introduction* in your text booklet.  
b. After watching the performance: does the title make sense to you? If not, why not suggest a different title for the play? Work with a partner or in small groups and come up with another option. Write it on the dotted line below and compare with other pairs/groups:  
  
.....


2. a. Look at/read through the opening of Scene 1. What is Danny telling us about himself?  
b. Close your eyes and imagine what Danny looks like. How tall is he? How does he wear his hair? What kind of clothes does he wear?  
c. Write a short description and/or draw a sketch. Then find a partner and exchange ideas. Are they similar or different? How?
3. d. A new pupil joins your class. How do you introduce yourself? With a partner, roleplay the scene. Present the most important information about yourself in no more than 6 sentences.
4. a. Which sports are played at Danny's school? What kind of sports are they – what equipment do you need for (all of) them?  
b. How does Danny feel about sports? Do you agree with him? Say why/why not?
-  a. How about you? Do you like these sports? Are there any you don't like? Which other sports do you like? Make a list. Talk to a partner (or in small groups) about the sports each of you likes or doesn't like. Say why/why not.  
b. Does your school have any sports teams? If yes, which ones? Are you a member of any of them?

5. Does Zainab like sports? What else does she like?  
  
.....

6. Is Danny serious when he tells Zainab that mice are great on toast? Why, do you think, does he say it?

-  a. Do you have a pet (pets)? Turn to a partner and tell him/her about it. What is your pet's name? Why did you call it/them .....
- b. What are the most common pets in your class? Find out by asking 'Who has a dog/ cat/hamster/rat/spider/mouse ... ?' Make a top-ten list.

7. Do Danny and Zainab have a lot in common? Do they get along well in the beginning? Why/why not?

-  On an A4 sheet of paper, make a grid like the one below. As you work through the play, keep filling in more (new) information on Danny and Zainab.

	Danny	Zainab
Name	<i>Danny Roberts</i>	<i>Zainab Habib</i>
Age		
from/born in		
Town/area		
School/class		
likes		
hates		
languages		
hobbies		
pets		
food		
etc.		

## Work-Out

### Scene 1

1. On Monday morning, Danny is late for school. Is this the first time, do you think? If no, how do you know?
2. Why is he tiptoeing past the headmistress' office, do you think?  
 ☞ *tip* = .....; *toe* = ..... => *to tiptoe* .....
3. How does Danny explain that he's late for school? .....
4. Mrs Kirkham wants Danny to show a new pupil around and explain how things work at the school. Why does Danny have to do this? Choose two of the options below and say why:
  - Danny likes showing people his school
  - Shona, the Head Girl, is ill and all others are in class
  - Danny is very friendly and has volunteered to help
  - Mrs Kirkham hasn't got time to show Zainab round
  - Danny was late for school and has to make up for it
  - Being class buddy is better than getting detention
 ☞ ... *you'll have to do* => *there's no other way at the moment* .....
5. a. What is a *class buddy*? Do you have a *class buddy* system at your school? If yes, have you ever been a *class buddy*? What did you have to do?  
 b. What is a *Head Girl's/Head Boy's* job? Who is *Head Girl/Boy* in your class? Would you like to be *Head Girl/Boy* at some point? Why/why not?

6. Why is Danny not too happy about this, do you think? Discuss with a partner or in small groups.

7. **True or False?** Look at the statements below and circle the correct letter:

Mrs Kirkham greets Mr Habib and Zainab in English.	<b>T</b>	<b>F</b>
She's lived in Dubai for some time.	<b>T</b>	<b>F</b>
Danny is a year-11 student and has volunteered to be Zainab's class buddy.	<b>T</b>	<b>F</b>
Mr Habib expects a woman to show his daughter around.	<b>T</b>	<b>F</b>
Zainab wanted to go to an all-girls school.	<b>T</b>	<b>F</b>
Mrs Kirkham makes it clear that this is a school for girls and boys.	<b>T</b>	<b>F</b>
Mr Habib doesn't mind that Zainab is in a mixed class with boys.	<b>T</b>	<b>F</b>
Danny thinks Zainab's English is as bad as her father's.	<b>T</b>	<b>F</b>
Both, Danny and Zainab, are looking forward to the tour around school.	<b>T</b>	<b>F</b>


8. Danny is not sure how to communicate with Zainab. How does he speak with her?

9. When does Danny realize that Zainab speaks and understands English? How does he feel? Choose one of the statements below and say why you think so:

- he is angry because she made him look like a fool
- he is embarrassed because he thought her English was as bad as her father's
- he is disappointed because he meant well and feels put down
- he is surprised because she is not as quiet and shy as he expected
- he is annoyed because she thinks she's so smart and knows it all
- or .....


10. How do you feel about Zainab's way of handling the situation? Again, choose one of the options below and say why you think so:

- she is angry because she feels he's speaking to her like a baby
- she wants to show him how well educated and smart she is
- she doesn't want to accept help and therefore *talks down* to Danny
- she wants to get rid of him because she only speaks with women
- or .....


 ...  *talking down to somebody => thinking one is better/smarter than the other person*


11. Zainab tells Danny that her mother was an English teacher and spoke to her in English a lot. Do you think she should have let Danny know right from the beginning that she could understand him? Why/why not?

12. Zainab feels bad about the way she has treated Danny. What does she do to make it up to him? Is Danny pleased about her apology?

 Look at the scene again when Danny tries to show Zainab the meaning of the term *Evolution*. Do you think this is very funny? Why/why not?

- a. With a partner, act out the scene in class.
- b. With a partner or in small groups, think of a term/phrase which has recently come up in any of your classes (e.g. Biology, Physics, Chemistry, Geography, etc. Come up with a funny way of 'acting out' the meaning of the term in class. Let your colleagues guess – don't tell them beforehand! Make sure they get a good laugh!

 When does school start in your town/area? .....  
Is this OK for you? If not, when would *you* like for school to start in the morning? Say why you think so.

 a. How do *you* get to school? Tick the modes of transport below (more than one answer possible):

*car – bus – train – bike – walk – or:* .....


b. How long does it take you to get to school? .....

c. Have you ever been late for school? Why? Tick the box(es) below:

- I overslept/didn't hear the alarm
- I wasn't feeling well in the morning
- I couldn't find my books/school things
- I missed the bus/my train was late/the car (bike) broke down
- I forgot to do my homework
- or .....

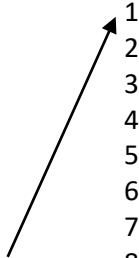
d. Write a short paragraph about it, describing what exactly happened and how you felt!

e. Invent a very funny story why you were late for school, e.g. aliens stopped you on the way to school, or the dog ran away with your books and you had to chase him to get your books back, etc.) Either write it down or tell it to the class. Make sure it's really funny so everyone can have a good laugh!

 Where is Bournemouth? Find the town on a map of Britain. Then google it for more information and a few photographs, put together a poster presentation and hang it up in class.

## Scene 2

1. The sentences below are all mixed up. Can you put them back in the right order?

- Ms Morris wants to set Romeo and Juliet in a war zone.
  - The Imam in Bournemouth told Zainab's dad it was OK to play tennis.
  - Miss Morris was nice but a bit confused.
  - Zainab didn't have any friends at school and was usually on her own.
  - Miss Morris and Mr Habib find each other attractive.
  - Mr Briggs encouraged Zainab to try out some sports at the school.
  - Zainab worked hard at school but didn't like drama.
  - In his free time Danny is a *Drum and Bass* DJ, doing some gigs in town.
- 1  
2  
3  
4  
5  
6  
7  
8
- 


2. When he's talking about the music he loves, Danny gets quite carried away and Zainab tells him to stop *showing off*. Is he really showing off or is he just simply having fun, enjoying himself? What do you think? Talk to a partner or discuss it in class.
3. Zainab doesn't like drama very much. Why is that, do you think? How about you? Do you like being on stage, acting? Say why/why not.
4. At parent's evening Mr Habib is talking to Miss Morris, who is also Zainab's English teacher. She tells him that Zainab's English is quite good but that she needs to practice more. She offers to lend her some books in English to read at home. How do you feel about the way Mr Habib reacts? Choose one of the statements below and say why you think so:

- They are living in England now and it's important for both, Zainab and her dad, to speak English really well
- Reading English books does not stop Zainab from keeping in touch with her culture
- Reading Arabic poetry at home is nice but it doesn't help with English at school and in everyday life

 Miss Morris wants Zainab to play *Juliet* in the school play. Have you ever heard of *Romeo and Juliet*?

a. In groups of four, use Google to find out more about the author and what happens in the story! Print out some pictures and photographs and put together a poster presentation.

b. Now that you know the story, can you imagine the play being set on Mars? Say why/why not!

 *Drum and Bass (Jungle)* – google the term and find out more about this music style. Who are the most popular DJs in England? What are the best-known tracks? Do you know any of them? Do you like *D'n'B*? Who is your favourite *D'n'B* DJ? Why not put together a poster presentation?

### Scene 3

1. All in all, Zainab is doing OK at school – until swimming lessons start. What happens at the swimming pool? **True** or **False**? Look at the statements below and circle the correct letter:

Mr Briggs is busy making sure his students don't hurt themselves.	<b>T</b>	<b>F</b>
Karen thinks Zainab should go camping because she's wearing a tent.	<b>T</b>	<b>F</b>
A <i>Burkini</i> looks similar to a wetsuit.	<b>T</b>	<b>F</b>
In England and France it's forbidden to wear <i>Burkinis</i> .	<b>T</b>	<b>F</b>
Mr Briggs is very angry and suspends Karen from swimming lessons.	<b>T</b>	<b>F</b>
Zainab doesn't want to go swimming any more.	<b>T</b>	<b>F</b>
Mr Briggs tells her that everybody has to join the swimming class.	<b>T</b>	<b>F</b>
Zainab likes swimming, so she's put in group A.	<b>T</b>	<b>F</b>
Other pupils are staring and whispering so Zainab is not very happy.	<b>T</b>	<b>F</b>

2. Zainab didn't like swimming class at all. With a partner, look at the statements below. Decide on two options which - you think - made her most miserable. Then compare with other pairs.

- All girls wore nice swimsuits and Zainab had to wear a *Burkini*
- She'd never been swimming before and was afraid of drowning
- She didn't like being in the baby pool where the water is not very deep
- People were staring at her and whispering behind their hands
- She felt they were talking about her and making fun of her
- She could see she was different, an outsider
- or .....

3. The sentences below are all mixed up. Draw lines and put them in the right order:

Danny invites her to his gig in the evening.	1
He's not going to help Zainab anymore.	2
Her mother and brother didn't come to Britain.	3
Zainab tells him in a rather unfriendly way that she doesn't need help.	4
Danny asks his friend Sasha to pick Zainab up from her house.	5
He tells Karen to get lost and leave Zainab alone.	6
Zainab's father is very strict and doesn't allow her to go out.	7
Danny greets Zainab and Karen calls him a loser.	8
Zainab apologises and explains why she is so touchy.	9
She also doesn't have friends and any party clothes to wear.	10
Danny thinks everyone needs help sometimes.	11
Back in Syria she was arguing with her older brother all the time.	12

4. a. A lot of short love poems start with '*Roses are red, violets are blue ...*' and end with '*... you*' because it rhymes. People use it very often for messages to their loved ones on Valentine's Day.

Here's an example:

*Roses are red, violets are blue  
you are so beautiful, and I love you!*

b. People also use this little poem to make fun of someone/something, or even to let someone know that they don't like them at all. What is Danny saying to Karen? Does he like her, do you think? Why/why not?

c. When girls and boys are best friends, classmates often tease them about being in love. How about Karen's little song? Does it rhyme? How?

(tip: think about spelling/the alphabet!)

5. Zainab's brother used to call her *prickly pear* – whenever they argued, she would *bristle* and be *prickly* like a cactus. Did she behave like that with Danny before? Can you remember in which scene?

☞ *to bristle, to be prickly => raising ones prickles (e.g. a hedgehog), to be defensive*

☞ *cacti or hedgehogs have prickles; roses have thorns; some fences are made with barbed wire*

6. Even though Zainab wasn't really friendly to him before, Danny invites her to his gig in a club in the evening. She is interested but thinks her father will not allow her to go. Why is that, do you think? With Choose one of the options below and say why:
- In Syria girls are not allowed to go out alone in the evenings
  - Muslim fathers are generally strict with their children, especially daughters
  - Mr Habib wants Zainab to stay at home with him so she is safe
  - or .....



Do you know what a *Burkini* looks like? Check Google and look at pictures/photographs.

- b. Also check out various types of *wetsuits*. What are they made of and what do they look like? Make a list of sports where people usually wear wetsuits. Have you ever seen/worn a *wetsuit*? What for?
- c. Is there a difference between a *Burkini* and a *wetsuit*? If yes, what is different?

### Scene 4

1. True or False? Look at the statements below and tick the correct letter. In case of **F**, say what's not true!

Danny's friend Karen picked Zainab up and they took the underground into town.	<b>T</b>	<b>F</b>
Sasha brought along a neon tutu, a day-glo wig and some lipstick.	<b>T</b>	<b>F</b>
Zainab's father doesn't recognize her.	<b>T</b>	<b>F</b>
Danny is DJ-ing and everybody is dancing and enjoying the gig.	<b>T</b>	<b>F</b>
Sasha thinks Zainab moves and dances really well.	<b>T</b>	<b>F</b>
Zainab is having a great time and thanks Sasha for lending her the tutu and the wig.	<b>T</b>	<b>F</b>
Sasha and Zainab are sharing a pizza on the way home.	<b>T</b>	<b>F</b>
Zainab thanks Danny for everything and apologizes for being prickly sometimes.	<b>T</b>	<b>F</b>

*day-glo wig => a wig in neon or fluorescent colour*

2. Do you like Sasha? What does she do/say to make Zainab feel accepted? Work with a partner or on your own and fill in the missing verbs. Don't use the same verb twice – always try to think of other verbs with a similar meaning:

Sasha ..... Zainab from where she lives.

She ..... some rave gear for them to wear.

She ..... Zainab looks awesome and ..... and new trend.

She ..... Zainab that she ..... on the dance floor.

She ..... Zainab should ..... Danny.

She ..... Zainab some of her food.

3. Zainab had a great time Danny's gig but when she gets home, her father doesn't seem very happy. Choose one of the statements below and say why you think so:


- He wasn't happy that Zainab went out and he was alone in the evening
- He misses Syria and the Syrian culture
- Working at the supermarket is not very interesting for him
- His English is very poor and he can't really communicate with people

4. Back in Syria Mr Habib had a good job as senior manager at a university. Why can't he work at a university in Britain? Tick the correct answer:

- There are no university jobs available at the moment
- He can't speak English very well and is, therefore, not qualified

5. With a partner, put the jumbled sentences back into order. The first one has been done for you:


- Miss Morris carries out a Kung Fu move and hurts the attacker's wrist. ....
- The man told him he should go back to where he came from. ....
- Ramy is very grateful that he and Zainab have found a new home in Britain. ....
- Miss Morris comes along and tells the the BDL man to leave Mr Habib alone. ....
- He thinks Miss Morris is a very kind and brave lady. ....
- The BDL man calls her names and laughs at her. ....
- Mr Habib was walking home from work when he was attacked by a BDL man. ...1...
- The BDL man leaves and Miss Morris recognizes Mr Habib. ....
- Mr Habib and Miss Morris exchange first names. ....
- They look at each other and fall in love. ....
- The BDL man becomes violent and tries to punch Mr Habib in the face. ....
- Miss Morris has taken self-defence lessons for some time. ....

 *BDL man => a member of the nationalist British Defence League*

6. What does Danny mean when he says 'I think you can guess what's coming next'? Talk to a partner and guess how the story goes on. Then compare your ideas with other pairs.



a. Miss Morris has been taking lessons in self-defence. *Kung Fu* is just one of several *Martial Arts* which are useful for defending yourself when attacked. Do you know any other martial arts (e.g. *Karate*, etc.)? Make a list in class. Then break up into small groups. Each group chooses one. Check Google and get more information (and pictures/photographs) about it, e.g. where it came from, what kind of moves there are, etc. Make posters and put them up on the classroom wall.

 *martial arts => fighting systems and techniques for self-defence, physical fitness and mental development; unarmed or with certain types of weapons*

b. Are you interested in martial arts? Are you perhaps a *Judoka*, or do you know *Karate*? Give a short presentation and tell your colleagues about it!



Have you heard about Brexit? What do you know about it? There's a lot of information on TV and the media (but not all of it is correct!), and it's very complex. If you're interested, check Wikipedia, or ask your teachers (English, German, History and Politics, Geography).

## Scene 5

1. **True or False?** Look at the statements below and tick the correct letter. In case of **F**, say what's not true!

- |  |          |          |
|--|----------|----------|
| Zainab is pleased that her father is happier and in a much better mood.    | <b>T</b> | <b>F</b> |
| Mr Habib now thinks that England is a good place for them to live.         | <b>T</b> | <b>F</b> |
| He manages to get a new job working for Oxfam and the Red Cross.           | <b>T</b> | <b>F</b> |
| He and Miss Morris have coffee together every evening.                     | <b>T</b> | <b>F</b> |
| One day Mr Morris tells Zainab he's going to the mosque with some friends. | <b>T</b> | <b>F</b> |
| He buys a bunch of red roses and meets Miss Morris at the Pyramid Hotel.   | <b>T</b> | <b>F</b> |

2. Why, do you think, does Mr Habib not tell Zainab that he's got a date with Miss Morris? Talk to a partner and choose one of the answers below:

- He's not certain if things work out between him and Miss Morris
- He is worried that Zainab doesn't love him anymore if he has a lady-friend
- It would be awkward for his daughter if he had an affair with her teacher
- He doesn't want Zainab to think he's forgotten her mother

## Scene 6

1. True or False? Look at the statements below and tick the correct letter. In case of **F**, say what's not true!

Zainab tells Danny that her father went out on a date with Miss Morris.	<b>T</b>	<b>F</b>
Danny doesn't mind that Miss Morris didn't tell him she was going on a date.	<b>T</b>	<b>F</b>
Zainab didn't know that Miss Morris is Danny's mother.	<b>T</b>	<b>F</b>
Danny and his mother have different surnames.	<b>T</b>	<b>F</b>
After the divorce, Danny's mother stayed at home and only ate biscuits.	<b>T</b>	<b>F</b>
Danny's dad moved to California with his boyfriend.	<b>T</b>	<b>F</b>
Mr Habib tells Zainab that he wants to marry Miss Morris.	<b>T</b>	<b>F</b>
Danny thinks Mr Habib is still married to Zainab's mother in Syria.	<b>T</b>	<b>F</b>
Zainab's mother and brother were killed in a bomb attack 3 years ago.	<b>T</b>	<b>F</b>
Thinking about them is still terribly painful for Zainab.	<b>T</b>	<b>F</b>

☞ *Miss => 1. a young woman 2. a woman who is not married; 2. female teachers (not Frau LehrerIn/Frau Professor); compare Miss Morris – Mrs Roberts*

2. Zainab didn't know Miss Morris was Danny' mum. Did you? Or did you guess? Say why/why not!

3. a. What do we know about Zainab's life in Syria so far? Look through the first 5 scenes of the play and find any references. Highlight them in your text booklet. Compare with a partner or in class.

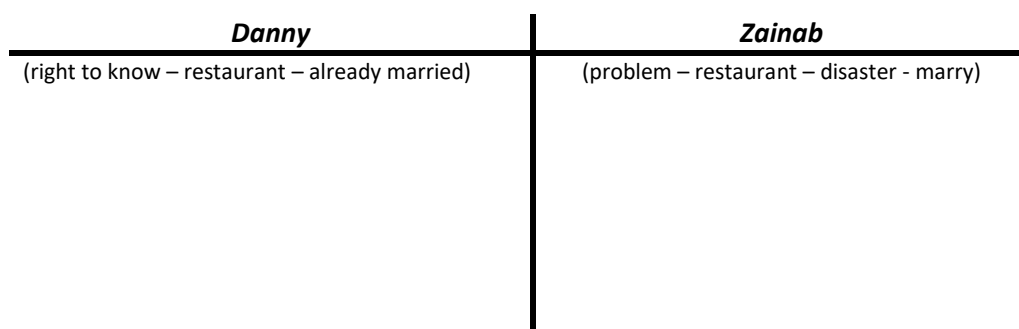
b. What happened to her mother and brother? Talk to a partner. How does this information make you feel? Choose two words from the list below:

☞ *sad – upset – angry – depressed – surprised – unhappy – shaken – sorry – down ... or what?*

c. Danny is shocked to hear about Zainab's mother and brother. How does he react? What would you say to Zainab? Look at the statements below, choose the one you like best or write your own:

- Oh God! How awful! Is there anything I can do to help?
- That's terrible! How are you and your father?
- (Hug) I'm so very sorry!
- Sincerest condolences!
- Oh my God! Poor you!
- .....

4. Both, Danny and Zainab, are upset about their parents' date, but for different reasons. Fill in the T-diagram below, using words in brackets:



5. 'You have to help me with this' – how do you feel about Zainab's way of asking for help?


a. Work with a partner. Look at the phrases below and roleplay asking each other for help. Think of everyday situations (e.g. borrowing a charger for your smartphone; copying a homework assignment, etc.) and act them out, using those phrases which you think will work best:

- I've got a problem. Do you think you could help me?
- Can/could you help me with this, please?
- I'd be very grateful if you would help me .....
- Can I ask you a favour? I need help with .....




- I really need your help with ..... Can I count on you?
- If you help me with ....., I'll help you with .../I'll do ..... for you!
- Please, I need your help .....

b. With your partner, fill in the grid below and compare with other pairs.

 *Degrees of politeness: on a scale from 1 to 8, which of the phrases below is very polite and which the most impolite, do you think?*


<i>I need your help.</i>	
<i>Could you help me, please?</i>	
<i>Please help me.</i>	
<i>Do you think you could help me?</i>	
<i>Help me.</i>	<b>8</b>
<i>I wonder if you could help me, please?</i>	
<i>I want you to help me.</i>	
<i>I could really do with your help.</i>	

6. a. In your text booklet (p. 20, bottom end of page), read though Zainab's explanation why she wants to stop her father and Miss Morris seeing each other. Underline/highlight how often she uses the word 'I' or the phrase 'I don't want'?
- b. Who is she more concerned with? Her father or herself? How do you feel about this? Talk to a partner or discuss it in class.
- c. Why, do you think, does Danny agree to help her? Choose one of the options below. Say why:
- He is still angry because his mum hadn't told him about the date.
  - The last thing he wants is a very strict stepfather.
  - He doesn't like Mr Habib because his english isn't very good.
  - He's a nice boy who's just always trying to be helpful.

 Use Google to find more information about the war an Syria and in the Middle East. Why do so many people have to leave their homes and find refugee in Europe? Look at photographs of bombed towns and houses. How does this make you feel? Have a class discussion on the situation.

## Scene 7

1. The first part of Zainab's plan is to make their parents feel guilty because they kept their date secret. With a partner, read through Scene 7 in your text booklet. How does Danny speak to his mum? Is there a difference to the way Zainab talks to her father? If yes, what is different?

 *Wordhelp: easy-going – pushy – cool – forceful – calm – temperamental – emotional*

2. How would you feel if your father or mother went out on a date and didn't tell you about it (or told you a lie)? What would you do? Choose one item from the list below and add 3 more statements of your own:

- I would not speak to him/her for a week
- He/she expects me to tell the truth and I expect him/her to do the same
- I would cry and be really nasty to him/her
- It wouldn't really bother me – he/she can do whatever he/she likes
- I'd phone a helpline and tell them that I'm really hurt and angry
- I'll tell everybody on Facebook or Whatsapp
- I'll invite myself to their next date so I can have a nice dinner, too
- .....
- .....
- .....

## Scene 8

1. Having made their parents promise not to date anymore - is everybody happy now? With a partner or in small groups, think about it and write down what's different now:

Mr Habib .....

Miss Morris .....

Zainab .....

Danny .....

2. 'But we were both sure it was all for the best', says Zainab. What do you think? Tick the box below:

- Zainab is only thinking about herself and what she wants  
 Danny doesn't really want to split their parents up but he wants to help Zainab

3. True or False? Look at the statements below and tick the correct letter. In case of **F**, say what's not true!

Bournemouth High School is holding a charity fundraising event.	<b>T</b>	<b>F</b>
Miss Morris works for a charity called ICN.	<b>T</b>	<b>F</b>
Mrs Kirkham asks Mr Habib to join the fundraising committee at the school.	<b>T</b>	<b>F</b>
The Headmistress decides that there would be a folk-dancing evening.	<b>T</b>	<b>F</b>
Mr Habib teaches Miss Morris and some pupils an Egyptian folk dance.	<b>T</b>	<b>F</b>
Zainab doesn't want her father to dance with Miss Morris.	<b>T</b>	<b>F</b>
Danny explains to Zainab how psycho-therapy works.	<b>T</b>	<b>F</b>
They agree to think of something that makes their parents stop liking each other.	<b>T</b>	<b>F</b>

4. a. Zainab is determined to stop her father from liking Miss Morris. Is this fair, do you think? Is it possible at all? Why/why not? Talk to a partner or write down your thoughts on the lines below:

.....

.....

.....

.....

- b. Danny tries to explain to Zainab that if two people like each other, nobody or nothing else can stop them. What do you think about Zainab's answer? Look at the statements below and choose one. Get together in small groups and find out if you all agree or disagree. Always say why you chose that option:

- Who says their parents are going to get married at all? She's quite unreasonable  
 She says she loves her dad – so she should be pleased that he's happy again  
 Zainab just wants to get her way; she doesn't care about the others  
 Danny's too good-natured; he should not let Zainab use him for her schemes any longer  
 If things don't work out the way Zainab wants, she's getting (very) prickly

*☞ scheme => an intrigue ; to scheme => planning something that affects other people (in a bad way)*

- c. Zainab tells Danny that he would have to do a lot of things he doesn't like, and might be forbidden to do the things he loves (i.e. his gigs). Why is she doing this? Take a vote: write either **X** or **Y** on a piece of paper. One pupil collects all the papers and counts the **Xs** and **Ys**. And what's the majority?

- X** she wants him to see things her way and help her split their parents up  
**Y** she's worried that Danny might be unhappy if her dad became his stepdad

5. a. Have you ever heard of ‘*aversion therapy*’? Look at the way Danny explains it to Zainab. Would you like to be treated this way? Why/why not?
  - b. Do you think this ‘therapy’ is effective if you want to stop people liking each other? Talk to a partner.
6. The sentences below are all muddled up. Can you put them back into order? Work on your own or find a partner.

Suddenly she’s beginning to feel weird.	1
Because of the kids’ plan, the fundraising evening was ruined.	2
Before going out, Miss Morris puts on some perfume and drinks a smoothie.	3
As soon as Miss Morris and Mr Habib meet, he’s starting to sneeze.	4
When Mr Habib smells lavender, he’s sneezing non-stop.	5
Their parents keep texting each other to find out if they were feeling better.	6
Miss Morris never drinks alcohol because it makes her act really strange.	7
As soon as they start the dance, Mr Habib’s sneezing gets worse.	8
They have to leave the stage because Miss Morris can’t control her movements anymore.	9

Are you interested in folk-dancing? There are many typically Austrian dances. A well-known Greek folk-dance is, for instance, the *Sirtaki*. What about Turkish or Serbian dances, *Squaredance* or *Scottish Reels*? How many nationalities are in your class? Why not have a folk-dancing afternoon at school? To make it more interesting, all of you will have to explain the steps in English!

### Scene 9

1. Zainab’s plan to put her father and Miss Morris off each other didn’t really work. But she doesn’t give up. True or False? Look at the statements below and tick the correct letter. In case of **F**, say what’s not true!

Zainab wants Danny to get her his mother’s phone.	<b>T</b>	<b>F</b>
Danny trusts Zainab completely.	<b>T</b>	<b>F</b>
Mr Habib sends Miss Morris a text ending the relationship.	<b>T</b>	<b>F</b>
Miss Morris is very upset and Danny is feeling sorry for her.	<b>T</b>	<b>F</b>
Zainab is beginning to realize that her father is terribly unhappy and depressed.	<b>T</b>	<b>F</b>
Miss Morris goes for a walk on the beach with her mother.	<b>T</b>	<b>F</b>
Mr Habib does not want to play backgammon or eat the meal Zainab has made.	<b>T</b>	<b>F</b>
All pupils in her class are worried about Miss Morris.	<b>T</b>	<b>F</b>

2. a. Zainab tells Danny ‘*I’m sorry. But it can’t be helped. I need my dad*’. Do you agree with her that breaking up the relationship between her father and Miss Morris is the only way? Could there be other ways? If yes, which? Discuss this in small groups or in class.
  - b. Who do you feel more sorry for: Zainab, who is afraid of losing her dad (to another woman), or Mr Habib, who was really happy having met somebody he could talk to? Say why.
  - c. Do you think it’s good manners to take someone’s phone and send text messages without telling them about it? Why/why not?
3. In drama class, Zainab is telling her story and Danny and Sasha are helping her acting it out. Let’s retell the story by working through the following tasks.
  - a. Complete the text below:

Zainab was born in ....., Her father Ramy .....

....., her mother Ghaniya ..... Her brother’s

name was ..... They had .....

b. What happened when the war broke out? Which of the statements are not right? Tick the boxes below and say why:

- There were lots of fights and bombings.
- Their house was no longer safe so they lived in a shelter.
- Tarek and Zainab could no longer go to school.
- Zainab doesn't like having to stay indoors all the time.
- Tarek tells her that their lives will soon be back to normal.
- Their father still goes to work and gets paid.
- A patrol stopped him and threatened to kill him.

c. Speaking activity: work with a partner and take turns finishing the following sentences! If you find this too difficult, read through the text first and make notes. This will help you with the speaking task.

One very cold winter .....

They needed .....

They had no more money .....

Zainab mother wants .....

They talk about .....

Fifteen minutes later .....

Zainab's father .....

A 'fixer' .....

They went .....

Zainab gives him .....

The boat trip was .....

Zainab's father calmed .....

They were saved by .....

d. Do you like writing stories? Write Zainab's story, using your notes from the speaking task above.



Have you heard similar stories before, e.g. in TV reports, newspaper articles, interviews? Do you perhaps know people who lost everything they owned and, after a long, dangerous journey, came to Austria and were given shelter? Was there anything you/your class/your school did to help these people?

## Scene 10

1. True or False? Look at the statements below and tick the correct letter. In case of **F**, say what's not true!

Knowing Zainab's story the class can understand her much better.	<b>T</b>	<b>F</b>
Danny still can't understand why she doesn't want help to accept help.	<b>T</b>	<b>F</b>
Both, Miss Morris and Mr Habib, are still very unhappy.	<b>T</b>	<b>F</b>
After two weeks Zainab borrows her dad's notebook.	<b>T</b>	<b>F</b>
She texts Miss Morris and invites her to dinner on Sunday.	<b>T</b>	<b>F</b>
Danny and Zainab are now stepbrother and stepsister.	<b>T</b>	<b>F</b>
Zainab is still thinking about her mother a lot and doesn't really like Miss Morris.	<b>T</b>	<b>F</b>
Zainab's father is is very stict but Danny's mum is trying to change that.	<b>T</b>	<b>F</b>

2. Zainab realizes that her father cares for Miss Morris very much and is not going to be happy again without her. What does she do to make up for her previous schemes?

3. Put yourself in Miss Morris' situation. Would you accept the invitation? Why/why not?

4. Zainab is making *Harisi* without nuts for Danny. Do you think this is ...

- ... very nice of her
- ... the least she can do after Danny's helped her so much (even against his own will)


5. a. Danny's mum and Zainab's dad get married. That's what Zainab was really worried about throughout the play. Remember the two passages in the text when she talks to Danny about it? Find them in the text.

b. Because their parents are married, Danny and Zainab are now .....

6. Zainab told Danny that he was no longer allowed to play gigs if Mr Habib became his stepfather. Is that true?

7. Danny and Zainab call each other by their nicknames. What are they? Where did they come from? Fill in the grid below:

	<i>nickname</i>	<i>where did it come from?</i>
<i>Danny</i>		
<i>Zainab</i>		

 a. Is Brexit actually through? If not, as of when is Britain no longer part of the European Union? Find more information on the internet.

b. There are many people from different cultures living in the UK. This also has historical reasons. Perhaps you can set up a joint project with your English, History and Geography teachers?

## Cool-Down

1. Did you like the play? Why/why not?
2. Is there a scene you thought was particularly funny/sad/upsetting? If so, which?
3. Did you like the characters? Which character did you like best?
4. Was there any character you didn't like at all? Say who/why.
5. Did you expect the play to end the way it does? Why? Why not?
6. Would you like to suggest a different ending for the play?

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7. Have the characters changed in the course of the play? Say why you think so and how they have changed.

8. a. Did you act out any of the roleplays suggested in this worksheet?

If yes, which one? Did you enjoy it? Was it fun?

If no, why not? Don't you like roleplaying? Was there not enough time?

b. Did you do any of the information/research activities (the ones marked )? Why/why not?

c. Did you find the vocabulary help (marked ) useful? Was it too much/not enough?

