

The Show Must Go On

A worksheet to accompany
Vienna's English Theatre's 2021/22 touring production
 by Helena Hirsch

Warm-up

1. What are the names of the four characters in the play? Complete the grid below:

<i>First name</i>	<i>Surname</i>	<i>Gender</i>	<i>Age</i>
	Briant		
		female	
Jazz			
			early 20s

2. The four actors are members of a Theatre-in-Education company. With a partner, answer the questions below by ticking the boxes you think are correct. Compare with other pairs in your class and tell them why you think so.

What is a Theatre-in-Education company?

- students attending an acting school
- a group of actors who perform plays for children/pupils
- the drama group in your school

Where do these companies usually perform?

- in schools (either in the auditorium or in the gym) or small theatre halls
- in large theatre buildings
- in a rehearsal room

Actors of Theatre-in-Education companies are usually

- famous and well-known actors or actresses
- actors or actresses who feel that it's important for kids and teens to watch live theatre performances
- pupils/students in the school drama group

3. What does the director of a theatre company do? Find out what his/her main jobs are.
4. Where does the action take place?
5. Do you know where Pimlico is? Have a look at an online map of London or on Google Earth and do a little bit of online research on Pimlico (e.g. on Wikipedia). What is Pimlico famous for?

Work-out

Scene 1 – The Actor’s Meeting

pp 5-10

1. At the beginning of the play, three of the characters are doing a voice warm-up. Voice training is important for people who use their voice a lot.
- a. With a partner, look at the list of jobs below and highlight the ones for which voice warm-up exercises are useful or necessary. Say why you think so, then compare with other pairs.
PS: If you need help with some of the words below, use your (online) dictionary.

opera singer – hairdresser – sales person/sales representative – author – actor/actress – secretary – doctor – electrician – teacher – TV anchor man/woman – IT programmer – lecturer/presenter – choir member – gardener – news reporter – lawyer – football trainer – waiter/waitress – bus driver.

- b. Have you ever had voice or speech training? Tried any voice training exercises? There are plenty of videos on YouTube. With a partner or in small groups, choose a voice training video and try out one or two exercises. Then give a short presentation in class: explain to your colleagues what the exercise is for and show them how it’s done.
2. True or false? Are the following statements correct? Circle **T** for True or **F** for False. Say why/why not!

Leo is late because he has a problem with his car.	T	F
Until their tour starts, they all have very little money.	T	F
Millie works in an office most mornings and on Sundays.	T	F
They have evening rehearsals because they work throughout the day.	T	F
James needs Leo to transport the set in his small car.	T	F
They are going to perform <i>Around the World in Eighty Days</i> because students and teachers liked the story.	T	F
James has a packet of crisps and offers some to the two girls.	T	F
In the play, all main roles are for male actors.	T	F
James is a really good belly dancer.	T	F
Leo arrives, dressed up as Sylvanas.	T	F
They are all freezing because turning on the heating is expensive.	T	F
They all think James is boring and mean.	T	F

3. Why is it cold in the rehearsal room? Tick the statement which you think is true. Compare with at least 3 partners. Do you all agree? Why/why not?
- The heating is not on because James hasn’t paid the bill
 - James is trying to save on costs so they all end up with more money
 - James is mean and wants to keep money he saves to himself

4. Who or what is Passepartout? Who or what is a passport? Look closely at the dialogue on p. 7 in your text booklet, then complete the sentences below:

..... is the of the servant in the story.

You need a to travel to other

✚ Bonus task: Why, do you think, are they getting the two words mixed up?

5. One of the four characters speaks French. Who?

✚ Bonus task: Do you think it’s necessary to speak French in an English play? Why/why not?

✚ Bonus task: Do you speak French? If not, would you like to? Say why.

6. How does James feel about being called *tight-fisted*? Choose one of the answers below and compare with some of your colleagues. Do you all agree? Why/why not?
- he thinks it's his duty as director of the group
 - he doesn't care what the others think of him – he's the boss
- ✚ Bonus task: *Tight-fisted* means being careful about spending money (act it out: take a coin and make a tight fist. Can the coin fall out?)
- ✚ Bonus task: In the UK, certain people are believed to be very *tight-fisted*. Do you know who?
- the Welsh (people from Wales)
 - the Scots (people from Scotland)
7. James wants everything to be *democratic* and *fair*. At the same time, he has already decided to play the main role himself. With a partner, work through the tasks below:
- a. The word *democratic* also exists in German. Do you know the meaning of the word? Look it up on the Internet and write down the definition:
.....
 - b. In the text on p. 8 (booklet), highlight/underline James' statements which are not really *fair*.
 - c. What are the opposites of *democratic* and *fair*? Check your dictionary (or online):
.....
- ✚ Bonus task: James thinks it's his right to play the main part because he has founded the company and invested some money. Millie disagrees. What do you think? Choose one of the options below and compare with your colleagues. Do you all agree?
- Millie is right. Let James do the play on his own
 - They all need the money, so they should just go along with James' suggestion
 - Everyone in the group could play the main part, even one of the girls
8. Let's have a quick look at the story *Around the World in Eighty Days*. Do you know the novel? Have you read it or seen a film version? In small groups, google the storyline (in English or in German).
- a. Make a list of all the characters in the story (write down their names and who they are – e.g. 'a Victorian gentleman', 'his French servant', etc).
 - b. Write a short outline of the story. Which countries are the main characters travelling to? What happens there? How does the story end?
 - c. Who is the author and when was it written?
9. All four actors/characters want to play Phileas Fogg. Match the names with the reasons they give.
- | | |
|---------------|--|
| a. James ... | 1. ... thinks that one doesn't have to be a man to play a male part |
| b. Millie ... | 2. ... doesn't really mind who plays the main part as long as it isn't James |
| c. Jazz ... | 3. ... is the only suitable person for the part and has invested some money |
| d. Leo ... | 4. ... went to a private school and knows how to be upper class |
10. Which part is each of them playing in the end? Match the correct pairs.
- | | |
|-----------|--|
| a. James | 1. Phileas Fogg, the main part |
| b. Millie | 2. Mr Fix, the detective following Phileas Fogg around |
| c. Jazz | 3. various smaller parts, e.g. Mrs Aouda, a belly dancer, etc. |
| d. Leo | 4. Passepartout, Mr Fogg's butler |
- ✚ Bonus task: Why, do you think, does James want to swap roles with Leo? Choose the statement you think is true and say why you think so:
- ... because he doesn't want to play a female role
 - ... because he wants to play a more important part in the play (the detective)

Scene 2 – Devising the Play

pp 10-13

✚ The two girls are practising walking like men. What do you think – do men and women really walk in a different way? If yes, show your colleagues by walking up and down in front of the class.

1. The following sentences are all mixed up. Put them in the right order, numbering them 1 – 10. If you like, read through the text (again) beforehand (p. 10-11)

- James is very angry and tells them not to push him to the limit.
- Jazz asks him when he has ever seen her walk like that.
- Millie tells James not to be so grumpy.
- James puts the cloak on and lifts the hood over his head.
- Millie tells James that women don't walk the way he does.
- James wants to get himself some tea.
- Leo wears Harry-Potter glasses and has a magic wand.
- Millie wants to get on with the play.
- James is pleased that Millie wants him to direct the show.
- Jazz asks Leo if he was at a *Lord of the Rings* party.

2. James watches the girls practising how to walk like men. He asks them if there's something wrong with them. How do you feel about this? Tick the statement you think is true.

- He's basically making fun of them
- He is really worried that there's something wrong with them
- He doesn't really appreciate that the girls are taking their roles seriously

3. Problem! James tells them they don't have any scripts. Why is that? And why can't they just pay a script writer to write a new script for them? Complete the sentences.

There is only in the company bank account because
hasn't arrived yet.

4. What are they going to do now? Fill in the correct word in the first sentence, then look at the ones below and tick those you think are right:

- They are going to get together and a script.
- They are going to use a story that already exists.
- They decide to invent a completely new story.
- They have to read the novel first.
- They are going to use some dialogues from the original text.
- They ask James to give them cues (i.e. tell them what to say).
- They are going to go through the whole story together and decide which scenes to leave in and which to take out.

5. Why, do you think, does Leo not know what *devising* is? Talk to a partner and decide who of the four knows most about theatre and acting? Say why you think so.

6. How much do they know about the original story? Fill in the first names

	... was in the play 5 years ago
	... read it in school a long time ago
	... saw the film with Jackie Chan
	... was in the play 5 years ago

✚ Leo wants to make the play more exciting. How? Tick the correct option:

- He wants to add magic elements (like in *Harry Potter*)
- He thinks *Star Wars* costumes would be fun
- He wants to put in some noisy karate fights

7. Do you know what a narrator is? Google the word and also look up the German translation.

.....

8. Who of the four is going to be the narrator? Why? Do you think that's good idea? Say why you think so.

Scene 3 – From London to Port Said

pp 13-19

1. When does the story start out? How long ago is that?

2. How do we know in which town Phileas Fogg and Passepartout live? Where is *Big Ben* and the *Tower*?

✚ Bonus task: Have you ever been to this town? If yes, can you list 3 more famous sights there?

a. b. c.

3. Mr Fogg and Passepartout live *an orderly life*, i.e. every day is the same. What does your day look like?

a. What happens during a regular day in your life? Write a short paragraph starting with *I usually get up at, then I*

b. Alternatively, draw up a grid with 3 columns (see below). Look at the text (p.14) and put the time in the first column, Mr Fogg's activities in the second, and your own in the third, e.g.

7:27	Mr Fogg gets up	I finish breakfast and run to catch the bus to school
8:27	Mr Fogg has tea and toast	I'm in the middle of the first lesson

c. Do you think Mr Fogg leads a very busy life? Why/why not?

✚ Bonus task: Think about the daily life of the following people and choose one.

a. actor/actress b. business man/woman c. police man/woman

Using the same grid as above, describe one day in their lives. Don't use Mr Fogg's schedule but put in the times they are likely to start work (e.g. get up at 5:00) and finish the day (e.g. midnight).

4. What exactly is a gentlemen's club?

- a. Find information about gentlemen's clubs in the UK (Google, Wikipedia).
- b. What is Mr Fogg's club called and where is it?

✚ Bonus task: Try and find the location on a map of London or Google Maps. Does it still exist?

5. What are the two gentlemen at the club talking about?

6. Answer the following questions. Then find a partner and compare your answers. Do you agree?

- How many pounds have been stolen?
- How long do the men think it takes to travel around the world?
- Does Mr Fogg agree with them? What does he think?
- Which newspaper does Mr Fogg read?

✚ Bonus task: Does this newspaper still exist? Search the internet and find out!

Scene 4 – From Bombay to Hong Kong

pp 19-23

1. Mr Fogg and Passepartout leave Port Said and travel on to Bombay. Which means of transport are they using?

- They take the railway
- They board a large ship

+ Bonus task: Do you remember why Passepartout is not happy about this?

2. Look at a map (or Google Maps) and follow their route. Complete the sentences below:

They travelled, over,
into, until they

3. Where exactly is Bombay? Can you find it on a map of India? If not, google the name.

+ Bonus task: What did you find out about the Indian city? What is it called now?

.....

When was the name changed? Why? Can you find it on your map now?

+ Bonus task: Why, do you think, is the city still called Bombay in the story/play? Check the year the novel/story was published. Do you remember the author?

4. When they finally arrive in Bombay, Mr Fogg notices a snake charmer. While they watch, Passepartout gets bitten by the snake. How do you feel about this? Choose one of the options below and say why.

- This is a really funny scene
- Poor Passepartout – first he gets seasick, then he's bitten by a snake
- If the snake is poisonous, Passepartout might die
- The snake bites Passepartout in his bottom – nobody is going to suck the poison out there

5. Have you ever seen a snake charmer – on a photograph, or perhaps in a film? Do you know what snake charmers usually wear? Try and draw a picture of one.

a. What kind of snake/s are snake charmers showing? Where do they keep their snake/s?

b. Where can you usually watch snake charmers? Choose one of the options below.

- In a circus
- On the streets
- In a zoo

c. Which instrument do they play? Do you think snakes can hear really hear the music?

+ Bonus Task: On Google, find information about snake charming. Which countries are snake charmers popular in? Prepare a short powerpoint or poster presentation, with some photographs. Perhaps you can even find a video on YouTube?

6. Next they travel by train across India, a very big country. What is the railway line called?

.....

+ Bonus task: Go online and find information on the track of the railway line, when it was built, how long it is, which two big Indian cities it connects (East coast – West coast), etc.

7. What happens during their journey? Look at the sentences below and decide if they are true or not. Circle **T** for True or **F** for False. Say why/why not.

- | | | |
|--|----------|----------|
| In a remote region, they are attacked by the Thuggees. | T | F |
| In Rotherham they can't go on because the railway is not finished. | T | F |
| Passepartout is certain that they will get back to London in time. | T | F |
| They ride to Allahabad on the back of an elephant. | T | F |

- The Thuggees hold Mrs Aouda prisoner and are going to murder her. **T** **F**
- Passepartout distracts the Thuggees so Mr Fogg can save her. **T** **F**
- They manage to get on the next plane from Calcutta to Hong Kong. **T** **F**

8. Do you think it's true that in India widows were burned alive, with their dead husbands? Check in Wikipedia.

- ✚ Bonus task: As James and Millie are trying to explain to Jazz, it's important to look at both, **why** and **when** stories were/are written. Life, traditions, culture and experiences at Shakespeare's, Goethe's or Mozart's times were quite different from today. Look at the table below. The first two have been done for you – now complete the other columns (check the internet if you're not certain). Think of more differences between life in the 18th century and now, and add them to the table.

activity/device	in the 18 th century	2021
travel	by coach / horse-drawn carriage / sailboat	plane / ship / car / bus / ...
communication	writing letters / sending messengers	phone / email / videocall / social media ...
transport	horses	
lighting		electricity / lightbulbs / spots / ...
pictures	paintings, portraits	
fashion		jeans (girls and boys), t-shirts, hoodies ...
music	chamber music	
entertainment		TV / cinema / PC games / ...
information	newspaper	

9. When they get to Hong Kong, Mr Fogg find outs that they have missed the steam boat to Japan. There is, fortunately, another ship about to sail. What is the ship called and which town is it going to?

ship: place:

- ✚ Bonus task: Check on a map (or Google Maps) and find out on which Japanese island this town is.

.....

10. A man tells them the ship is leaving early morning on the next day. Mr Fogg sends Passepartout off to buy two tickets to Japan while he is going to wait at a hotel. What happens next? Look at the statements below and tick the ones you think are *not* correct. Say why!

- The man remembers that the ship is leaving earlier.
- Mr Fix wants to keep Fogg and Passepartout in Calcutta until the warrant arrives.
- Passepartout is worried that Mr Fix is going to arrest them now.
- Mr Fix invites Passepartout for a drink and gets him drunk on whisky.
- On the next morning Mr Fogg realises the ship has left and Passepartout is not around.
- Mr Fix is sure that he will arrest Mr Fogg in Hong Kong.
- Mr Fogg and Passpartout travel to Japan in a hot-air balloon and leave Mr Fix behind.

- ✚ Bonus task: Do you think it's possible to travel from Hong Kong to Japan in a hot-air balloon?

a. How do hot-air balloons work? What are they filled with?

- b. How far is it from Hong Kong to Yokohama? Look at the options below and circle the distance you think is correct. Compare with your colleagues, then search the internet to find out if you were right.

1359 km 2862 km 4137 km

Scene 5 – From Hong Kong to Liverpool

pp 23-27

1. The eventful journey continues. Which continent are Mr Fogg and Passepartout travelling to next?

.....

2. Can you put the following sentences in the right order, numbering them from 1 - 10? If you're not sure, read through the text in your booklet again.

Mr Fogg visits a performance of Barnum & Bailey's circus in town.	.....
Then the circus is going to Seattle, crossing the USA.	.....
Mr Fogg has some problems with his balloon.	.....
Mr Fogg and Passepartout meet again during the circus performance.	.....
They reach Japan about the same time.	.....
According to Mr Fogg, Passepartout is a terrible clown.	.....
He has heard that the circus is going to San Francisco by ship.	.....
Passepartout wakes up in time to catch the <i>Carnatic</i>.	.....
Mr Fogg is not going to leave his butler behind in Japan.	.....
Passepartout has got a job in the circus while waiting for Mr Fogg.	.....

3. The train trip from San Francisco to New York City is 2906 miles long. How much is that in km? Search the internet and find out.

4. What happens on the train journey across the USA? Complete the sentences below:

First the train

Then the bridge

Mr Fogg

5. There are many Native American tribes in the USA, one of them are the Sioux. Search the internet and find at least three other tribes which you have already heard of (read a book or a comic, seen a film or a documentary):

.....

 Bonus task: Mini-project on *Native Americans*. What do you know about them? Have you read any stories or seen any films about the way they live? What happened to them in the 18th/19th century? Search the internet and put together a Powerpoint or poster presentation (e.g. history, famous chiefs, how/where the tribes live, what they wear, etc.; add photos, a book list or video clips from famous films to your presentation).

 Bonus task: Mini-project on the *Wild West*. Indians (native Americans) and White Men. As above, do some research on the internet and put together a presentation (Powerpoint or poster). Add some film clips from famous 'Westerns'.

6. Do you remember what happened to them on their train journey through India? Complete the following sentences.

First they were attacked, then the train could not go on because

And now?

Travelling from San Francisco to New York City, the train is attacked
....., then a bridge

7. Mr Fogg is sure that as long as the train drives over the damaged bridge fast enough, it won't collapse. Imagine you are on this train. The train driver wants to stop but Mr Fogg is going to drive the train across the ravine. What would you do? Choose one of the options below and say why. Talk to your colleagues and find out how they feel about it.

- I would lie down on the floor of the carriage and pray for a miracle.
- I would get off the train and wait for help.
- I would go to the dining car and order my favourite food.
- I would sit down next to the driver/Mr Fogg – the locomotive is ahead of the carriage.
- I would write a good-bye letter and leave it in the mail wagon.

+ Bonus task: Are you interested in bridges? How long or high they are, how they are built, etc. watch this [video clip](#). Which of the bridges would you like to cross if you had the chance? If you like a good scare, [this clip](#) is for you!

8. Complete the following sentence. If you are not sure about the vocabulary, look at task 7 again.

A railway train consists of a, a
....., several and one

9. What kind of railway engine (=locomotive) would be in front of this train? Tick the correct answer below.

- diesel locomotive steam locomotive high-speed locomotive

+ Have you ever seen or even been on a train pulled by a steam locomotive? How did it feel? As a passenger, did it feel any different to a diesel- or an electric engine? If so, how? Tell a partner.

10. When Mr Fogg and Passepartout finally arrive in New York, their ship to has just left. True or false? Look at the sentences below and put a **green +** in front of a correct sentence, and a **red -** before a wrong statement. Talk to a partner or in class and say why.

Captain Speedy is from Bordeaux and on his way to Cardiff.

He agrees to take them to Liverpool for £ 1000.

Halfway across the Atlantic Ocean, Mr Fogg buys the whole ship for £ 9000.

They don't have enough diesel to make it to Liverpool.

Passepartout helps Mr Fogg to chop all the wood on the ship and put it in the boilers.

They reach Liverpool and are taking a taxi to the railway station.

It takes about six hours to travel from Liverpool to London.

They didn't see Mr Fix who had been following them all the way.

Just as the fast train to Liverpool is due to arrive, Mr Fix arrests Mr Fogg.

11. How do you feel now that Fix has arrested Mr Fogg, only a few hours before he was due at the Reform Club? Choose one of the options below. Talk to a partner and say why you feel that way.

- I feel really sorry for Mr Fogg – he and Passepartout did so well
- I'm so angry about the stupid Mr Fix
- Maybe they get to London in time, after all
- or

Scene 6 – From Prison to Freedom

pp 27-29

1. Passepartout is very angry with Mr Fox. How does Mr Fogg feel? Look at the list below and circle/highlight two words which best describe him in this situation. Say why you think so.

calm – confused – depressed – indifferent – disappointed – upset – positive – controlled

2. Put the following sentences in the correct order, numbering them from 1 – 10.

- They arrive in London at 8:50 pm – 5 Minutes too late.
- Passepartout punches Mr Fix in the lip.
- The newspaper boy is selling a special Saturday edition.
- The two men have lost the bet and are now ruined.
- They reach Japan about the same time.
- The newspaper says that the real bank robber was arrested.
- Mr Fogg arrives at the club exactly at the arranged time.
- The next day Mr Fogg was very depressed and just sat around, doing nothing.
- They catch an express train to London.
- Mr Fogg realises that they got to London one day early.

3. What makes Mr Fogg realise that they actually got to London one day early? Underline his statement in the text. Is he right about that? If you're interested, move on to the Bonus task.

- ✚ Bonus task: With your teacher, work through the text on this [Website](#). It explains in a very practical way how the *International Date Line* works. Note the info about analog watches:
If you had one of those analog watches with a built-in date, it would have moved up one day when you arrived home. The problem is, all your friends who never left could point to their own analog* watches - or just to the calendar - and let you know you are wrong: It's the 24th, not the 25th. (*note spelling: analogue)*

4. Why does Passepartout want to stay in London from now on?

.....

5. The four actors are very pleased that they managed to remember most of the story. What did they forget? Choose the correct statement by ticking the box.

- Passepartout and Mrs Aouda get married
- Mr Fix and Mrs Aouda get married
- Mr Fogg and Mrs Aouda get married
- James and Millie get married

6. What are the four actors planning to do until the next evening? Fill the blanks in the grid below.

<i>name</i>	<i>role</i>	<i>research character (how / who with)</i>
James	Mrs Aouda	
Millie	Mr Fogg	
Jazz	Passepartout	
Leo	Mr Fix	

- ✚ Bonus task: Possible endings

- a. If you *haven't seen the performance* yet: What do you think is going to happen in the last scene? How might the play continue / end? On a piece of paper, note down some of your ideas. Find a partner and exchange your notes. Present each others ideas to the class.

- b. If you *have already seen the performance* and know how the play ends: How do you like the way the play ends? Make suggestions for alternative / different endings and write them down. Then exchange your notes with a partner. Present each others ideas to the class.

Scene 7 – A Problem is Solved

pp 29-30

1. Jazz is rehearsing for her role as Passepartout and practices juggling. Do you remember the scene when Passepartout works in a circus? Answer the questions below. Refer to your text booklet if necessary.

What is the name of the circus?

Where is the circus performing?

Why is Passepartout working as a clown?

2. Leo is coming back from a Halloween party for kids and is still wearing a mask. Which?

✚ Bonus task: Do you remember any of Leo's other costumes/roles in the course of the play?

- First, write down the ones you do remember (e.g. Darth Vader, right at the beginning of the play). Then go through your text booklet (skim-scan reading) and find some more. Compare with some of your colleagues.
- What is your favourite costume when you go to a Halloween or fancy-dress party? Talk to at least three of your colleagues in class and compare.

3. James is late for the rehearsal. Why? What kind of news has he got? Complete the sentences below.

The Art Council

Therefore, James

4. Why, do you think, is the Art Council cutting the funding? Choose one of the options below. Say why.

- The Arts Council has gone bankrupt.
- The Arts Council doesn't like the play.
- The Arts Council needs all the money to support big theatres and companies.
- The Arts Council thinks Theatre-in-Education is not important.

5. What makes Millie buy a lottery ticket and what happens in the end? Tick all statements which you think are correct.

- Millie wants to be a serious actress and has been to drama school.
- She thinks a lot about Mr Fogg's character and personality.
- She likes to play in the lottery.
- Like Mr Fogg, she takes a risk and buys a ticket for EuroMillions.
- She is late because she had to confirm her win.
- She has won almost 1 million pounds.
- She is now going to invest some of her money in the show.
- She thinks they are a good team.

✚ Bonus task: Try and work out how much £ 950,000 is in Euro (see p. 6 in the worksheet)

6. How do you feel about Millie using some of the money she won to keep the company going? Choose one of the options below and say why!

- I think this is very nice and generous of her.
- She just wants to take over the company from James.
- She likes her colleagues and wants to do the show.
- Maybe she's going to pay them better than James did.
- or?

Cool-down

- ✚ Bonus task: Did you notice that there are two **alternating strands of action** in the play? What does that mean? Have a look at the boxes below.

NOW	THEN
The play starts out in the small rehearsal room in London – the 4 actors don't have a lot of money and have to work extra jobs. They decide to play 'Around the World in 80 Days' by Jules Verne.	The plot starts out in October 1872 in Mr Fogg's home in London. He and Passepartout live 'an orderly life'. He bets two gentlemen in his Club that going around the world in 80 days is possible.
The play ends in the small rehearsal room in London. Millie has won a lot on money in the National Lottery. She is going to invest it in the company and so 'the show can go on'.	The plot ends in December 1872 at the Club. Mr Fogg has travelled round the world; he has won the bet and a lot of money. He and Passepartout are going to stay in London from now on.

There are four actors – two men and two women. There is only one female character in the play, and after some discussion, the two main roles are played by the actresses.

As they don't have the playscript anymore, they are trying to remember the story, improvise quite a bit and 'devise' the play.

So, as they work themselves through the storyline of the novel, they often step out of the plot (**THEN**) into the **NOW** (present, rehearsal room) and back into the plot (150 years ago) again.

Now, feedback time – over to you!

- Did you like the play? Say why/why not!
- How did you feel about the four actors (James, Millie, Jazz and Leo)? Who did you like best? Say why.
- Which of the characters in the 'Around the World'-story would you have liked to play? Say why. Was there any character you didn't like at all? If yes, who and why?
- Were you surprised that the two main characters in the 'Around the World'-story were played by female actors? Explain why.
- As explained above, the actors always switch between present (*devising the play*) and past ('Around the World'-characters). Did you find this confusing, or rather interesting?
- Which scene in the play was your personal favourite (very funny, very scary)? Write a short paragraph and put it in your portfolio. Alternatively, talk to a partner and exchange opinions.
- Which of the countries in the play would you like to visit? Talk to a partner or write a short paragraph, explaining *why* you would like to see this country and *how* you would travel there.
- Was the language in the play easy to understand, or did you find it difficult? Mark it on the scale below:



- 1 = very easy, didn't need any help
- 2 = easy, and the footnotes helped
- 3 = I understood most of it but not every word/sentence
- 4 = I understood what the play is about but needed to ask quite often
- 5 = I needed a lot of help from my teacher/colleagues
- 6 = too difficult – I didn't understand much and wasn't really interested

- On a scale from 1 – 5, how would you rate the play? If possible, do a class voting!