

# Undercover Star

A worksheet to accompany  
Vienna's English Theatre's 2015/2016 touring production  
by Helena Hirsch

## WARMING UP

1. Work with a partner.
  - If you haven't seen the performance, look at the title and speculate what the play might be about.
  - Alternatively, if you have seen the play, find out from each other if your expectations have been met, explaining why/why not.

2. a. Look at the words/statements below and decide in which contexts the word *undercover* can be used. What kind of word can it be (noun, adjective, adverb)? Cross out the ones you think are not correct.

*angel*                      *bedding, sheets*                      *inlay card in a CD/DVD box*                      *agent*  
*title page in a book/magazine*                      *spy*                      *little hut at bus stops*                      *policeman*

- b. Can you think of any word(s) which have a similar meaning (in English or in German)? Jot them down and compare with your colleagues in class.

.....

3. With a partner or in small groups, google the names of at least five famous (or rather infamous) 'undercover persons'. This may be either fictional characters (film, novels, games, etc.) or real people (history, politics, etc.). Compare with other pairs/groups. Which name(s) come up most frequently?
4. Think about your favourite stars (music, film, sports) and choose one you would like to emulate. Take a mind trip and imagine yourself taking this person's place for a week (i.e. doing their jobs, giving interviews, living a life of luxury, going to society events, etc.). Tell a partner ...
  - ... why you chose this particular person/star
  - ... what you think you'd do really well or would love to do (when impersonating him/her)
  - ... what you think would be difficult or impossible for you
5. Are you an avid (eager) 'Facebooker, What's Apper or Instagrammer'? Posting lots of selfies? Have you ever thought about what might happen to the pics you post? From the statements below, tick the one that applies to you or write down how you feel about it. Explain your choice to a partner or exchange your opinions in a class discussion.

- Yes, I have thought about it but it doesn't bother me
- So far I've been lucky and there was no misuse. I'm going to be more careful now
- This worries me, therefore I don't post pictures of me on the internet any more
- No worries – I'm going to keep on posting all sorts of photos
- .....

# WORKING OUT

## Scene 1

6. Ben Chavvi is a 'showbiz presenter'. What exactly does a showbiz presenter do?
- In groups of four or five, make a list of all the jobs such a person is required to do and write up a 'job description' check list!
  - Act out applying for Ben Chavvi's job. One of you is the candidate being interviewed, the others are the Board of TV and Programme Directors. Use the check list you prepared before roleplay the interview. Take turns playing the candidate!
    - a. *Board of Directors*: fire lots of questions at the candidate and don't make it too easy for him/her – after all, it's a highly paid job and one has to be *really good* to get it!
    - b. *In the role of the candidate*, try and 'sell yourself' to these fast-living TV people, refer to all the super jobs you've already had and tell them why you (and only you) are the person they're looking for.

7. What do we learn about Hannah? Read through Scene 1 (as far as stage direction *Hannah exits*), then look at the statements below. True or false? Tick the appropriate letter and say why!

Hannah Grainger is a student working in a Bond street clothes store on Sundays.	<b>T</b>	<b>F</b>
She loves taking selfies with her smartphone and is very interested in fashion.	<b>T</b>	<b>F</b>
Carole tells her she's been one of 5 girls to test new fashion lines.	<b>T</b>	<b>F</b>
She sings in the shower and is allergic to a certain type of seafood.	<b>T</b>	<b>F</b>
Her brother Sam is 19 years old.	<b>T</b>	<b>F</b>
Carole and Darrell used CIA software to find a close resemblance to Ivy Rose.	<b>T</b>	<b>F</b>
They need someone impersonating the pop star at red carpet events for a week.	<b>T</b>	<b>F</b>
Ivy Rose needs to disappear and go to rehab for a week.	<b>T</b>	<b>F</b>
If Hannah tells anyone about this job, Darrell is allowed to kill her.	<b>T</b>	<b>F</b>
Hannah is going to be picked up in a limo late afternoon/early evening.	<b>T</b>	<b>F</b>

8. Who is Ivy Rose? What is she Grammy-nominated for?
9. Darrell seems rather nervous and distracted. What has he done and what is the problem now? Choose one of the options below:
- He bought the wrong brand of mineral water.
  - He accidentally published Ivy Rose's engagement diary on social media.
  - He told the press and Hannah Ivy's secret.
  - He dropped the laptop and it broke.
10. What do you think about Ivy's statement *I don't care if she's Attila the Hun, as long as she looks enough like me*? Does this make sense? What is she really trying to say? Talk to your neighbour, then compare with other pairs. Do you agree?
11. Why, do you think, does Ivy Rose not want to be contacted – not even by her staff? Talk to a partner.
12. Which colour M&Ms does Ivy Rose not like? .....
13. How often and where does the word 'lie' (verb, noun) appear in Scene 1? Underline or highlight all instances in the text!

## Scene 2

14. In small groups, take a look at Scene 2 and complete the statements below:

Sam likes rap because he thinks .....

The other band members are called ..... and .....

The rap Sam is currently working on is about .....

Sam is not really interested in .....

He thinks Ivy Rose is .....

15. Now answer the following questions. First decide on your answers within the groups, then compare with other teams. Are you all in agreement? Where do you differ?

- What do you think about Sam's rap? Do you think he's getting his message across?
- Why does Hannah suggest the rhyme '*get off a bus*', do you think? Is she serious?
- Do Sam and his band like Hannah's suggestion? Why/why not?
- How does Hannah feel about her brother? From the statements below, choose two which - to you - best describe her feelings:
  - she is proud of his musical talent and his nice songs
  - she loves him but sometimes he annoys her
  - she is angry because he is not interested in what she's doing
  - she thinks the rap is quite ridiculous
  - she feels Sam doesn't really appreciate her
- If Hannah is Ivy Rose's look-alike, and Ivy Rose is *really hot*, why are they laughing at Hannah's question, do you think?

16. Looking at the rap again – is the message clear and easy to understand? Write it down in a minimum of four and a maximum of six words:

.....

17. Are you a vegetarian? If yes, what are your reasons? Make a list of the advantages and disadvantages (if there are any). Then find a partner (who is a meat-eater), discuss the issue and try to come to some kind of consensus (i.e. appreciating the other's point of view but also promote your own!)

18. Overall, how do you feel about this scene? Look at the statements below and tick the one which best describes the impression you got:

- I think the scene is very important because of the message of the rap.
- A bit odd – the rap and Sam's attitude towards Hannah don't appeal to me.
- Boring. I'm more interested in how Hannah gets on.
- 'Brother and sister' -talk; they're just winding each other up (*get off a bus; You? Look like Ivy Rose ... you're ... well ... Hannah*)

## Scene 3

19. Hannah is completely overwhelmed by Ivy Rose's luxurious mansion. With a partner or in small groups:  
a. decide how big the house (and the surrounding land) is, how many rooms, what kind of furnishings, etc. Then make a drawing of your 'mansion'. Show it to other pairs or groups and compare your results.

**b.** choose a room in which *you* would like to live. Make notes of the details (colour scheme, furniture, etc.) and describe it to your partner.

20. What does Daniel, the stylist, think of Hannah's hair? Is it

- pretty enough; it just needs a bit of a cut and a few highlights!
- awful; how can anyone walk around with hair like this?
- not very becoming; but that's what Daniel's there for!
- quite OK, but Daniel is a celebrity stylist and tends to go a bit over-emotional!

21. Having styled Hannah's hair exactly like Ivy Rose's, he breezes off. To *you*, the way he comes across and he talks is

- not very polite and rather superficial
- light-hearted and funny
- snobbish - typical for celebrities and socialites
- arrogant and full of himself

22. Next Hannah has to learn to walk like Ivy Rose. Darrell demonstrates, Carol provides high heels.

**a.** Have a go yourself – how do IT-ladies and celebs walk on the red carpet?

**b.** What exactly is the raptor walk? There are some clips on YouTube. Watch one (or more), then demonstrate the raptor walk to your colleagues, giving them a running commentary!

23. What else must Hannah remember? Fill in the T-diagram below.

<i><b>When people shout/ask ...</b></i>	<i><b>Hannah has to (do/say) ...</b></i>
Getting out of the limo ...	
'This way' means ...	
When they yell ...	
When the press asks about the fans ...	
If someone asks something she doesn't know ...	
Once off the red carpet ...	
.....	

24. How does Hannah – so far – feel about being Ivy Rose? Find at least three different words or phrases meaning 'tired'. Refer to a dictionary (print or online):

.....	.....
.....	.....
.....	(.....)

25. Darrell jumps whenever his boss, Ivy Rose, calls. He gets very confused and starts making mistakes. Discuss the following statements with a partner:
- What does he really think about her? Does he like her?
  - There's obviously a big difference between what he thinks and what he does. Can you think of a reason why he would do that?
  - When Ivy Rose comes in, Darrell thinks it's Hannah. Why is that, do you think?
26. At the end of p. 13, Ivy mentions a stalker, even though she was the one who wanted this to be kept a secret. Of course she tells Darrell that that's alright. How, do you think, would she have reacted if Darrell had let it slip (even though there's no one else in the room but Carol, Ivy and himself). With a partner, write up a short dialogue. How about giving a really lively performance in your class?
27. What do we learn about Ivy's problem/reason to disappear? Why doesn't she want the police involved? with a partner, think of different scenarios.
28. Both Carole and Darrell work for Ivy Rose, yet they are completely different characters. Which of the following words/phrases applies to which character? Cross the respective box. Tick both if the word applies to each of them!

	<b>Carole</b>	<b>Darrell</b>
<i>loyal</i>	<input type="checkbox"/>	<input type="checkbox"/>
<i>distracted</i>	<input type="checkbox"/>	<input type="checkbox"/>
<i>eager to please</i>	<input type="checkbox"/>	<input type="checkbox"/>
<i>terrified</i>	<input type="checkbox"/>	<input type="checkbox"/>
<i>cool</i>	<input type="checkbox"/>	<input type="checkbox"/>
<i>naïve</i>	<input type="checkbox"/>	<input type="checkbox"/>
<i>calm</i>	<input type="checkbox"/>	<input type="checkbox"/>
<i>emotional</i>	<input type="checkbox"/>	<input type="checkbox"/>
<i>sensible</i>	<input type="checkbox"/>	<input type="checkbox"/>
<i>flustered</i>	<input type="checkbox"/>	<input type="checkbox"/>
<i>objective</i>	<input type="checkbox"/>	<input type="checkbox"/>
<i>nervous</i>	<input type="checkbox"/>	<input type="checkbox"/>
<i>awkward and silly</i>	<input type="checkbox"/>	<input type="checkbox"/>
<i>careful</i>	<input type="checkbox"/>	<input type="checkbox"/>
<i>focused</i>	<input type="checkbox"/>	<input type="checkbox"/>

### Scene 4

29. Think about 'the rich and famous' (celebrities, socialites, sports stars, etc.) - at which events or in which TV programmes are you most likely to encounter 'the sound of roaring red carpet crowds'?
- a.** Based on the examples below, get together in small groups and search the internet for coverage of such events (YouTube, reports, etc.).
- b.** Agree on one particularly spectacular recent event (e.g. Tom Cruise's latest film) and put together a poster presentation (including photographs, film stills, etc). If you present with Powerpoint, add sound (MP3, video clips, etc.)

Examples: Local events (Austria): e.g. Opera Ball, Hahnenkamm race, ...  
 International events: Oscars/Grammys, film premieres, ...  
 TV: Seitenblicke, concerts, memorial services, ...

Other .....

30. Sit back, relax and close your eyes. Repeat the statement *'the sound of roaring red carpet crowds'* quietly to yourself a few times. Which sensation is the strongest?

- the visual image of the red carpet, lights and glitter (colour)
- the high noise level (*'roar'*) of large crowds (sound)
- people waving, walking around, moving about (movement)

Have you ever had your learning style(s) tested? Does the strongest sensation you had somehow correspond with the result of your test?

Did you know?

If you *see* pictures/colours/shapes in your mind's eye, your strongest channel is the *visual* one.

If *hearing* sound and rhythm helps you learn and memorize, you are the *audial* type.

If you *move and feel* (physical movement, emotions), your strong channel is the kinesthetic one.

You can find plenty of information on learner types/learning channels on the internet (Google search)!

31. Below is a list of some of the events Hannah attended as Ivy Rose. without looking at the text, try to put them into chronological order (write the correct numbers on the dotted lines)

- opening of a Record Superstore .....
- premiere of *Teen Vampire* .....
- funeral of pop's Mr Nasty .....
- shooting the cover of the new album .....
- opening of nightclub *Sophisticate* .....

32. In a few words, sum up what's happening at the film premiere event? Does anyone realize that Hannah is replacing Ivy Rose?

**a.** Discuss this section of the text with a partner. Have you seen similar scenes on TV? Who with?

**b.** What is the meaning of the phrase *to have a 'rabbit in the headlights' moment*? Tick the appropriate bullet below:

- to start fidgeting/jumping around nervously when in the spotlight
- to be so frightened or surprised that you cannot move or think
- a rabbit suddenly turns up in front of a car and is about to be run over

33. Compare and contrast Carole's and Darrel's reaction to Hannah's successful appearance. Does this somehow correspond to the matching task on the previous page (task 28, p. 5)? If so, how?

### Scene 5

34. End of summer/early autumn is usually the time when trendy fashion labels and designers bring out their F/W (i.e. Fall/Winter) collections. Lifestyle and fashion magazines are full with reports and photographs from major fashion shows – at which stars, VIPs, celebs (short for *celebrities*) and socialites gather 'to be seen' and get some media exposure. With a partner, work through the tasks below:

- These seasonal events (see above) are called *Fashion Weeks*. Name a few cities where Fashion Weeks usually take place. Is there one in Austria?

- Are you interested in fashion and familiar with the fashion scene? Which names of top designers come to mind? Note them down:

.....

- Can you match the names with the respective *haute couture* labels? Do an internet research and find out some basic information on these labels (Google).
- Have you come across the term *fashionista(s)*? Who or what does it refer to?
- Is fashion just a 'woman thing', i.e. only interesting for women? With your partner, make a list of famous female and male models you know/have heard of/seen photographs of. If possible, add the label(s) they are associated with:

<i>female</i>	<i>male</i>
e.g. Naomi Campbell	e.g. Channing Tatum

- Which of the labels you have listed above cater mainly for male, which mostly for female customers? Highlight the 'male' ones blue, the 'female' ones orange.
  - What is the construction called where models parade on at fashion shows (more than one correct answer possible)?
- ★*broadway*   ★*gangplank*   ★*catwalk*   ★*highstreet*   ★*runway*   ★*walk of fame*
- In the box below, you find a number of synonyms/collocations (i.e. words which have a similar meaning but appear in different contexts) for the word *walk*. With your partner, highlight at least three which are used in the context of modelling, fashion, etc.

<i>stroll</i>	<i>amble</i>	<i>parade</i>	<i>strut</i>	<i>run</i>	<i>step</i>
<i>swing</i>	<i>ramble</i>	<i>stagger</i>	<i>stride</i>	<i>stalk</i>	<i>scurry</i>
<i>bounce</i>	<i>march</i>	<i>saunter</i>	<i>stomp</i>	<i>sashay</i>	<i>glide</i>

35. Read through the section where Hannah is being fitted for an outfit for the album cover (pp. 15-16). Now find a partner, turn into *a testy and demanding diva of design* and, in pairs, act out the scene. Try and come across as arrogant, imperious and and eccentric as possible!

36. How does Hannah explain calling out Sam's name? Do you think this is ...

- ... silly because he's her brother and she should reveal her identity to him
- ... quick and brilliant thinking; she's really living up to her new role

37. Look at Sam's statement *it's you, isn't it?* Who is he referring to, and what does Hannah think?

*you* for Hannah means .....

*you* for Sam refers to .....

38. Sam recognizes 'Ivy Rose' and tells her he is a huge fan. Is this really true?
- Find the section earlier on in the text where he's talking about Ivy Rose. What is he saying there?
  - Work with a partner. Look at the statements below and choose one you agree on. Then talk to other pairs and find out what they think:

- he is too polite to tell 'Ivy Rose' what he really thinks of her
- he recognizes his sister anyway but decides to play along
- meeting 'Ivy Rose' impresses him so much that he instantly changes his mind about her
- he decides to be nice to her so she can help him getting a record contract
  
- or ? .....

39. Are the following statements true or false? Circle the appropriate letter next to the sentences. If you opt for **F**, explain why you think so and/or what is wrong.

- |   |          |          |
|---|----------|----------|
| Sam is leaving a CD of his music because his friends keep telling him to do so. | <b>T</b> | <b>F</b> |
| Ivy Rose thinks it's important that some new talent came forward.               | <b>T</b> | <b>F</b> |
| Sam thinks his sister is really beautiful, talented and smart.                  | <b>T</b> | <b>F</b> |
| Sam once wrote a song for Ivy Rose but is too embarrassed to play it for her.   | <b>T</b> | <b>F</b> |
| Sam sings the song he's composed for his sister Hannah.                         | <b>T</b> | <b>F</b> |
| Ivy Rose is so touched by the song that she breaks out in tears.                | <b>T</b> | <b>F</b> |
| She tells Sam he should write more music like that.                             | <b>T</b> | <b>F</b> |
| As he is leaving, he forgets his CD and Ivy Rose gives it to Darrell.           | <b>T</b> | <b>F</b> |

40. As the week is drawing to a close, how does Hannah feel about her role? From the statements below, choose the one *you* think is most appropriate. Say why!

- she's no longer worried and afraid and is, therefore, beginning to enjoy it
- it's almost become second nature to her, and therefore easy and fun
- she's just very relieved that she hasn't been found out
- she wouldn't mind going on for a while

41. There are apparently several rumours about Ivy Rose going through the media. One is that she doesn't really sing herself on her records. What do *you* think?

- I think that's quite possible – many singers (and also musicians) don't perform themselves but 'borrow' other singers' voices, or only do playback.
- Well, Hannah sings a few bars of Ivy's hit record, and people don't notice any difference. Therefore, Ivy's voice can't be particularly exceptional.
- No, I think these are just rumours started by people who envy Ivy her success.

42. What is the other rumour about?
- .....

43. What does Darrell do to 'rescue' Hannah from Ben Chavvi's question and the *vultures from the press*?

- a. Why does he call the reporters *vultures*? Which of the statements below do you prefer? Why?

- ... because there is always a great many of them (a pack) hunting celebs down
- ... because they *want blood*, i.e. they won't let go until they get a story/photo they can sell

- b. Does he believe Ivy Rose is secretly dating Breen Calvin?

44. As soon as Darrell has left, Breen Calvin appears and Hannah is *dumbstruck*. Try to guess the meaning of the word first. Then check in a dictionary. Were you ...

😊 yeah, spot-on

😊 pretty close

😞 not quite

45. Why is Hannah so excited and what does she decide to do? Talk to a partner. Then work on the tasks below together.

- How would you react if all of a sudden your favourite world-famous star showed up right in front of you and asked you out for a romantic dinner? Agree on three adjectives which best describe your state of mind:

.....  
 .....  
 .....

- Was Darrell right about Ivy dating Breen?
- Hannah is almost panicking. Why, do you think, is she looking for Carole and Darrell, calling *Mayday!Mayday!?*
- As Hannah has left with Breen Calvin, Carole and Darrell can't find her. Look at task 28, p. 5, and task 33, p. 6. Compare and contrast Carole's and Darrell's reactions. Do they 'fit the pattern'? How?

46. What kind of image do you, so far, have of Breen Calvin? With a partner, try to describe him (appearance, way of talking, manner, etc.). Add a sketch to your description, if you like.

### Scene 6

47. First, read through the scene carefully. Underline or highlight any situations where Hannah doesn't know what's going on/what Breen is talking about and, of course, where Breen is confused/ irritated by Hannah's lack of familiarity. With a partner, try and fill in the T-diagram below, listing all divergencies you have come across or find particularly embarrassing.

<b>Hannah/'Ivy'</b>	<b>Breen</b>
<i>e.g. This place looks really nice. Is the food good?</i>	<i>You're joking, right? We've been coming here for months.</i>

Tip: use a separate sheet of paper if this space is too small!

48. Carole shows up at the restaurant in disguise. Is she a great help for Hannah? If yes, how? If no, why not? Talk to a partner or discuss in small groups/in the class.
49. Having read through the whole Hannah – Breen dinner scene, what do *you personally* think are the two most embarrassing/silly/distressing situations? Choose from the list below and/or add your own. Explain why you think so!
- Hannah doesn't know the restaurant and keeps getting the waiter's name wrong
  - Hannah is allergic to seafood – which is Ivy Rose's favourite
  - She has to improvise and comes up with a temporary allergy
  - Carole interferes, claiming to be 'Dr Anna Phylactic'
  - Hannah thinks Ivy Rose's favourite omelette is gross
  - As the conversation is getting more personal, they talk at cross purposes more and more
  - Why don't they realize that they are talking about completely different things
  - Breen's reaction to Hannah telling him the truth is also 'over the top' (exaggerated)
  - .....
50. Do you think Breen is really upset or is it just an act put on for the sake of media coverage (just as his public announcement before)? Talk to a partner or discuss the issue in class.
51. How do you feel about Breen's character after he storms out of the restaurant? Have his feelings changed? How? (see also task 46, p. 9). With your partner, discuss Breen's reaction to Hannah's 'outing'. Exchange ideas with other pairs.
52. How do you feel about Carole's statement *What part of 'no scene' did you not understand?* Is she being fair? Also refer to task 48 (see above). What does this tell you about Carole's character and attitude?
53. Now imagine the whole scene as part of a film (e.g. an American sit-com, with all the prompted laughter in between). Decide if there is a point where the 'misunderstandings' are no longer funny and the scene is becoming a bit tedious.
- a. If yes, where is that point (for you) and how would you have continued/finished the scene?
  - b. If no, what (for you) is the funniest/most hilarious 'misunderstanding'? Would you have expected a different ending? Which?

## Scene 7

54. Darrell *appears with a tabloid* – what is a tabloid? Do some Google research, explain the term and
- describe which topics tabloids mainly focus on
  - who their typical readers are
  - make a list of typical British/American tabloids
  - look at the online version of a tabloid and describe layout, photographs, headlines ...
  - compare and contrast tabloids to high-quality papers (give examples)
  - write down the names of popular tabloids in Austria and/or Germany
55. Do you like reading or looking through tabloids (in any language)? Talk to a partner and exchange ideas.
56. Have you ever looked at celeb and gossip websites online? In groups, check out the ones listed below, then choose one you find particularly interesting or memorable, and analyse it (language, layout, claims, etc.). Put together a poster (or a Powerpoint presentation) and present *your* gossip site to the class.

- ❑ **TMZ.com:** *Celebrity Gossip and Entertainment News, Covering Celebrity News and Hollywood Rumors*
- ❑ **radaronline.com:** *Hottest Celebrity Gossip & Entertainment News*
- ❑ **people.com:** *Get your fix of the hottest celebrity news, celebrity photos, style and videos from PEOPLE Magazine*
- ❑ **perezhilton.com:** *dishes up the juiciest celebrity gossip on all your favorite stars, from Justin Bieber to Kim Kardashian. Are you up-to-date on ...*
- ❑ **huffingtonpost.com:** *The destination for news, blogs and original content offering coverage of US politics, entertainment, style, world news, technology and comedy*

Make a list of any other interesting sites (blogs, following celebs on Twitter, Instagram, etc.) you know/have visited/are a regular visitor of!

57. Look at the headline and what the media/press people made of the scene in the Italian restaurant:

*Look who's 'breen' dumped – Hunk Calvin's public break-up with 'Poison Ivy'*

Explain the highlighted items. Find other sections in the text where these items occur/are referred to.

58. Ivy Rose is, of course, not pleased when she sees the newspaper report. Read through the text (from p. 24, *Ivy Rose enters ...* to p. 25, *... she hands Darrell the paper and exits*) carefully and underline or highlight any statements where she's either contradicting herself or putting the blame on her assistants. Compare with colleagues – are you all in agreement?

59. Are the following statements true or false? Before deciding on **T** or **F**, don't just consider the statement as such; always keep the overall picture (you've got so far) in mind! Explain your choice!

- |   |          |          |
|---|----------|----------|
| No one told Ivy she'd got engaged to Breen.                                     | <b>T</b> | <b>F</b> |
| Breen is Ivy's real boyfriend (which nobody knew).                              | <b>T</b> | <b>F</b> |
| Ivy is going to fire the person(s) who had the idea to hire a stand-in.         | <b>T</b> | <b>F</b> |
| She created the problem and now wants Darrell to solve it.                      | <b>T</b> | <b>F</b> |
| They decide to talk to Breen's press/media people.                              | <b>T</b> | <b>F</b> |
| Ivy wants them to keep her informed. She's going to a very exclusive celeb spa. | <b>T</b> | <b>F</b> |
| She tells Darrell to get more of the bottled water she likes.                   | <b>T</b> | <b>F</b> |

60. What do you think about the way Ivy talks to/treats her assistants? Each individually, choose two of the statements below which *you* think are most appropriate. Then talk to colleagues and find out what they think. Alternatively, make this an interesting class discussion.

- Ivy always talks about *them* but it's really Darrell she blames for everything
- Carole always lets Darrell take the blame; she comes across as the 'cool and smart' one
- Ivy keeps threatening to fire them – which makes Darrell even more nervous
- Ivy has realized Darrell is worried about his job and enjoys picking on him
- Darrell is the friendlier, more communicative PA
- She probably pays well but is very unpredictable and difficult to work for
- Darrell should just quit this job and find another where he's more appreciated

61. What does Darrell notice when he compares the handwriting on Ivy's note and in the stalker letters? Was it OK for him to take some of the letters, do you think? Discuss this with a partner or in small groups.

62. Looking at the two handwriting samples, Carole is not convinced: *Why would Ivy Rose make up a thing like that?* What do *you* think? Would Ivy Rose make it all up? If yes, why? Discuss with a partner/in class.

## Scene 8

63. One more event and Hannah has finished her job as Ivy Rose's replacement. Talking to Darrell in the hotel, she apologizes for the trouble the Breen Calvin situation has caused for him. Do you think this is ...
- ... very nice of her; she's really a straight-forward kind of person
  - ... not necessary; she couldn't have known and wasn't prepared for this kind of thing
  - ... just a polite thing to do; doesn't mean much

64. How does Hannah find out about the real reason for 'standing in' for Ivy Rose? Because Darrell ...

.....

65. Look at the phrase to let the cat out of the bag.
- a. Explain the meaning of the phrase. Why *a cat*, do you think?
  - b. Are there any *cat*-phrases in German? What are they? Do they have a similar meaning?

.....

.....

66. Choose and highlight/underline the correct collocations: Darrell eventually tells Hannah about ...

- ... the gapped/leaked diary
- ... the crazy follower/stalker
- ... the weird/wild letters

67. Darrell finally admits that they didn't tell Hannah the 'whole truth'. How does she feel about this? Choose one of the options below. Say why.

- |  |   |
|--|---|
| <input type="checkbox"/> angry/furious   | <input type="checkbox"/> worried/frightened |
| <input type="checkbox"/> deceived/lie to | <input type="checkbox"/> pleased/happy      |

68. Darrell tells Hannah she's safe now. Is this really true? Look at the dialogue between Hannah and Jemma and underline or highlight all 'lies' that are mentioned. Complete the sentences below

Hannah is telling Jemma ..... times that she is NOT Ivy Rose.

Jemma has written ..... letters and ..... which Ivy ignored.

69. So what happened really? In the following paragraph (without referring to the playscript!), cross out any words/forms which are not correct (the first one has been done for you):

~~Hannah~~/Jemma is a girl who grew up with three brothers/cousins in a county/the country. She wrote the song Never Would Lie 2 U/Always Would Lie 4 U and sent it to Ivy Rose. Ivy Rose changed/chanted some words and pretexted/pretended the song was hers. Jemma wrote her one postcard/letter and several text messages/emails which Ivy never responded/corresponded to. When Jemma saw the gapped/leaked schedule, she decided to confirm/confront Ivy. She has never posted/postponed stalker letters. Having exported/exposed all this, the girls eventually believe each other. When Darrell retains/returns to the hotel room, Hannah intrudes/introduces Jemma. Ivy didn't want the FBI/police involved because she herself pretended/faked crazy letters and leaked/lured out her own diary.

## Scene 9

70. There is one more event where Hannah is standing in for Ivy. She borrows Ben Chavvi's microphone and addresses the audience ... how? Is this typical for the way Ivy speaks in public/with the press? With a partner, look at the text closely. What is different to the way Hannah was 'taught' to speak when impersonating Ivy Rose?
- Take turns acting out the short speech. Try out various ways of delivery, e.g. high-pitched and unnatural (for the media), plain and honest, quietly, pathetic, etc. Don't forget: it's not just the words (diction), tone of voice, pitch and emphasis – it's also movement, facial expression, posture, attitude, etc. which contribute to a professional/effective presentation/speech!
  - What is the idea of the 'Ivy Rose Foundation'. How do you feel about this idea?
71. Do you think Ben Chavvi, reporters/media people and the audience have noticed a difference in the Ivy Rose they know? Get together in groups and act out a short sketch in the media room (where photographers, reporters and media people gather together) after Ivy's appearance. What do they think? How do they feel about the change and how are they trying to explain it? Are they perhaps starting any rumours – which are made public within minutes through the 'twittersphere' on the internet?

## Scene 10

72. In the last scene, Hannah is *back to being ordinary*. In retrospect - how does she feel about her time as Ivy Rose? From the statements below, choose the one which for *you* is most appropriate. Say why.
- She enjoyed the time in the limelight and is rather sad that it is over now.
  - She had the opportunity to do a bit of good for other people (Jemma, Sam)
  - Being a student, she only did it for the money anyway.
  - Once she got the hang of it, it was fun, but she's happier out of the spotlight.
  - She's glad she's met Darrell and is still in touch with him.
73. How does Hannah's week as star/celebrity end? Were you expecting something like this? If yes, why? If not, what did you expect? Exchange ideas in pairs or small groups.
74. Darrell apparently took Sam's CD to the managers at Global Records. How, do you think, did he convince the bosses to let him produce an album with Sam?
- In pairs, write a short dialogue between Darrell and the CEO of Global records. Don't forget that this is business meeting and not a media interview! Refer back to task 6, p. 2.
  - Time permitting, act out your little sketches in front of the class. Which team is the most 'convincing'?
  - What, in your opinion, is a more interesting job – PA to a pop-superstar or producer in the music business? Talk to a partner or write a short statement explaining why you think so.
75. A new song is being recorded. Which names can we expect to be on the record cover? Complete the box below:

Music by .....
Lyrics by .....
Vocals by .....
Produced by ..... at G.....R.....

76. Why, do you think, do they want Hannah to do the lead vocals on this record? When and where did Darrell hear Hannah sing? Who did she sound like?

77. Work in pairs or groups. What, do you think, is the new song all about?

a. Choose from the options below or write your own suggestion in the line provided:

- a critical rap about nuclear energy in Europe
- a love song – Sam and Jemma have fallen in love and are a couple now
- a chart hit like *Never Would Lie 2 U* – and Hannah’s voice is just like Ivy Rose’s
- a melodious, folksy piece about honesty – Darrell and Hannah like that kind of music

b. Try and find a title for your song which very clearly reflects the content of the piece and also has a ‘certain ring to it’ – which is necessary for successful marketing campaigns in the media.

.....

78. Do you think Ivy and Breen managed to patch things up between them? Look at the options below and decide on one. Exchange ideas with a partner or in class.

- ◆ They got married and are very much in love.
- ◆ They are still going out together without their PAs knowing about it.
- ◆ They have a very public on-off relationship mit 24/7 media presence.
- ◆ They made a video together and are still good friends.
- ◆ They ran nasty media campaigns against each other.
- ◆ Who knows and who cares?
  
- ◆ I think .....

## COOL-DOWN

79. Did you like/enjoy the play? Tick one of the statements below and say why.

- |  |   |
|--|---|
| <input type="checkbox"/> yes, it was funny | <input type="checkbox"/> couldn’t be bothered |
| <input type="checkbox"/> not really, no    | <input type="checkbox"/> don’t really care    |

80. Looking at the title of the play, was it what you expected? Why/why not?

81. Was the language of the play easy to understand? If no, what was difficult for you? What would have helped you?

82. Which of the characters did you like best? Were there any characters you found rather irritating/didn’t like at all? Explain why!

83. What do Hannah, Sam, Ivy Rose, Breen, Darrell and Carole have in common? Say why.

- |  |   |
|--|---|
| <input type="checkbox"/> they pretend to be someone else | <input type="checkbox"/> they are telling lies                      |
| <input type="checkbox"/> they work for a record company  | <input type="checkbox"/> they are music/party socialites (‘promis’) |

84. Were there any part(s) in the play that that you found particularly

- funny     annoying     not realistic     sad     silly     surprising

If yes, which ones, and why?

85. How do the characters relate to each other?

Draw a diagram: Hannah in the centre, all other characters around her. Then draw lines, showing how the characters interrelate with each other. If the relationship is a positive (loving/caring/honest/respectful) one, colour the line green; if it’s negative (or based on lies and half-truths), make it red.

86. Think about the language in the play again. Many different 'voices', ways of expression, styles - reflecting the 'world' the speaker is part of, the attitude the speaker has, and the 'persona' he/she represents. In pairs or small groups, try and fill in the diagram below.

Name of character	Job/role	Language/style/voice/attitude
e.g. Daniel	celeb hair stylist	full of himself, affected, ....

87. Which character's language did you find most natural?

88. Lots of lies, misunderstandings and half-truths in the celebrity and socialite world – did you manage to keep track?

- I found it difficult to switch between Hannah (as a person) and Hannah (as Ivy).
- The talking at cross purposes (dinner scene) went on for too long.
- I thought the action was quite entertaining – pretense everywhere!
- The power of the media and the hype they can create is amazing.

89. What, in *your* opinion, is the main topic of this play? Talk about it in class. Do you all agree? Why/why not? Is there more than one topic? If yes, refer to the respective sections in the text!

90. Write a Facebook posting, a blog entry or a tweet about your theatre experience.