

Fame Game

A worksheet to accompany
Vienna's English Theatre's 2015/2016 touring production
by Helena Hirsch

Warm-Up

1. Looking at the title, what is the play all about, do you think? Choose one of the options below and say why you think so. Then go around the classroom and ask at least three colleagues. Do you all agree?

- a computer/video/online/PS game
- a new kind of board game about film- and popstars
- a TV show where candidates have to answer questions about stars and can win a 'meet and greet'
- a casting or talent show where there is only one winner and lots of losers

2. What do you know about the main characters in the play?

Their names are and

They are old.

He

She

3. What is their idea of being famous? Look at the first 7 lines and highlight/underline what they think stardom is all about. On a piece of paper, make a list.

- What do *you* think? Add three ideas of your own to the list (e.g. having your own helicopter to travel to concerts; buying a new pair of shoes every day; etc.).
- Good or bad? Look at your list and put a '+' next to all statements you think are positive, and a '-' next to those things that might be hard to live with.
- Talk to a partner or compare your lists in class. Do you all agree? What do you not agree on?

4. On a piece of paper, write down the name of (at least) one famous person/megastar (e.g. music, film, sports) you are a big fan of and who lives a very public life (i.e. lots of magazine reports, regular posts on Facebook or Instagram, frequent tweets on Twitter, etc.).

- a. What, for you, is so interesting/special about that person? Note down a few keywords.
- b. Do you follow your 'star' on any of the social media? If yes, say why?
- c. What do you like about his/her life? Would you like to change places with that person? Say why/why not? Make notes on your 'star sheet'.
- d. Now go around the classroom and compare sheets with as many colleagues as possible. Did you find one/more than one who chose the same celebrity/star? Who?
- e. Add a photograph of *your* famous person/star to your 'star sheet' and put it in your portfolio.

5. Which casting or talent shows do you know/have you watched on TV?

Germany:
Austria:
UK:
USA:
(other:)

Work-Out

Scene 1

6. What is the relationship between Davy and Chloe?

7. True or false? Read through the text, then circle the correct letter next to the sentence below.

Davy has found out about a new talent show on the internet.	T	F
The idea of the show is to discover a new teenage pop star.	T	F
Auditions are on Friday. They are open to anyone.	T	F
The show is called Starmaker and Alex Warden is a judge.	T	F
Krystal is an pop singer who was famous in the 80's.	T	F
Davy used to sing in a band called Smelly Socks.	T	F
Now he wants to go solo and audition on his own.	T	F
He invites Chloe to come along keep him company.	T	F
Chloe is disappointed because she wanted to go out with Davy.	T	F
At the Willow Leisure Centre are lots of kids waiting to audition.	T	F
Davy and Chloe had to wait for 5 hours until they saw the judges.	T	F

8. Do you like Davy? Choose three adjectives from the list below which – for you – best describe Davy's character. Compare with a partner and say why you think so:

vain – cool – nice – self-centered – considerate – cute – loving – sure of himself – tough – insecure – excited – self-confident – dramatic – or?

9. Roleplay

- You are auditioning for a part in a new documentary called 'Unusual Hobbies of Young People'. Act out the scene with a partner (who will play the director/judge). Think of a really unusual hobby (real, funny, silly – it's up to you) and try to be very convincing and self-confident.
- You are very nervous because you have a difficult task ahead of you. You don't want to go on your own so you ask your best friend/brother/sister to come along and support you. He/she doesn't want to come with you, so you have to persuade him/her. Act out the scene.
- On a picture in a magazine your favourite star is wearing a really cool pair of very expensive sneakers. You would like a similar pair but haven't got the money. Try to persuade your mum/dad to buy them for you or lend you the money. Act out the scene with a partner.

Scene 2

10. Who are Becky and Oliver? What is their job?

11. Right or wrong? Tick the respective boxes below.

Oliver thinks Chloe wants to audition, too.	<input type="checkbox"/> yes	<input type="checkbox"/> no
Becky asks Chloe how long she and Davy have been together.	<input type="checkbox"/> yes	<input type="checkbox"/> no
Oliver is very patient with Davy.	<input type="checkbox"/> yes	<input type="checkbox"/> no
Davy dances and sings for Becky and Oliver.	<input type="checkbox"/> yes	<input type="checkbox"/> no
Becky asks Chloe to sing for them, as well.	<input type="checkbox"/> yes	<input type="checkbox"/> no
They want to 'sell' Davy and Chloe as boy/girl duo.	<input type="checkbox"/> yes	<input type="checkbox"/> no

12. What does Davy look like? Is this hair- and dress style familiar to you? Try and make a drawing. Do you like it/wear it yourself? Why/why not?

13. What does Davy think about entering together with Chloe?

14. Is Davy telling the story as it really happened?

15. How does Chloe really feel about entering the competition?

16. Davy needs to change Chloe's mind. How does he do it? Choose the correct statement below:

- he hugs and kisses her and asks her to marry him
- he begs her to do it for him and give it a go
- he tells her she's a good singer
- he says he'll leave her if he doesn't get into the competition

17. What is Chloe worried about? Talk to a partner.

18. Becky's and Oliver's story. Put the sentences below in correct order, numbering them from 1 – 7

- Davy lives with his mum.
- His nasty father left him and his mother when he was a baby.
- His happiness was complete when he met Chloe.
- Davy had psychological problems because his mum had to struggle to bring him up.
- Chloe has recovered from Anorexia.
- Davy has now got over the problems.
- His love for music and singing helped him through the bad times.

19. Roleplay

- Work with a partner. Imagine you are Becky and Oliver and invent a crazy story about Davy's and Chloe's lives that you think might interest an audience/reading public. Jot down the main points. Compare with other pairs and/or pretend you're on live TV and act out the scene.

- b. Reverse the roles and work in pairs or on your own. You are trying to 'sell' yourself to Becky and Oliver in order to get put forward into the next round. Tell them about your life so far, your talents and what you are prepared to do in order to become a famous star. Be as dramatic, romantic, naïve, funny or self-confident as possible. After a few performances have a class voting. If you would also like a jury, ask three colleagues to be your judges and sit at the judges' panel (i.e. the teacher's desk) in front of the class.

Scene 3

20. Why are Becky and Oliver making these stories up?
21. Chloe says she didn't want to tell all those lies, yet in front of the camera she did. How does she explain this? Do you agree with her? If not, say why.
22. How can anything be exciting and terrifying at the same time? Have you ever been in a situation when you felt like that? If you want, share it with a partner. If not, jot it down for yourself.

23. Complete the sentence, using at least 4 but no more than 8 words:

When they are finally called to sing before Alex and Krystal,

.....

24. Krystal asks about the name of their group and Davy has to think of one very quickly.

- a. What is the name of the group?
- b. How does Alex feel about the name?
- c. Do you think this is a very original group name? If not, say why.

25. Krystal is talking to Chloe. Mark the statements below **T** (true), **F** (false) or **NT** (not in the text):

Krystal wants to know if they are a couple.

She asks how long they have been singing together.

Chloe tells Krystal all about her anorexia.

As a teenager, Krystal had very low self-esteem.

Chloe feels that music saved her life.

Davy says he saved Chloe's life by getting her singing.

Krystal promises Chloe she'll be a big international star.

26. Why, do you think, is Krystal telling them all about her problems as teenager? Choose one of the answers below and say why you think so.

- a. she wants to let Chloe know that she's not alone with her 'problems'
- b. she loves to talk about herself
- c. over the years she got used to telling stories that make good TV
- d. she is a romantic and loves a happy ending

27. Who of the two judges is more professional, do you think? Alex or Krystal? Why?
28. What does Alex think of Davy's and Chloe's performance? Complete the sentences below in your own words:

Alex thinks their choice of song

He tells them that their hair and dress style is

On the other hand he thinks

He is impressed that Chloe

Then he tells them that they are

Davy and Chloe are

29. Roleplay

- a. In groups of four, act out the scene, using your own words. Think of the shows you have seen on TV and how the presenters/judges/experts build up the tension by making long pauses, then dropping small hints, pause again
 Make your performance even more authentic by using background noises and sounds (clapping, whistling, percussion, drum beats, imitating heartbeats, etc.)
- b. Work with a partner and imagine you are Davy and Chloe. Decide which song *you* would sing for the judges. Explain your choice. If you like singing, act out the scene.

Scene 4

30. Did Davy and Chloe expect to be selected for boot camp? Say why/why not.
31. Chloe feels Alex is quite rude. Does Davy agree? What do you think?
32. What happens at boot camp? Put the following sentences in order, numbering them from 1-10.

- Krystal's own private beach was covered in dogs' muck.
- Melanie is a member of the girl band 'The Disney Princesses'.
- They thought they were never going to break up.
- The producers make the contestants work really hard.
- They were all flown out to Krystal's luxury villa on Corsica.
- In the dance classes, Chloe was doing quite well but Davy didn't like them.
- Chloe thinks boot camp was fun and is impressed by Krystal's villa.
- Singing for Krystal, Davy was out of tune a few times and forgot the words.
- A boy called Ash fell in love with Chloe.
- Mario, the vocal coach, has to give Davy extra singing lessons.
- They are staying up late, dreaming about winning the competition and becoming stars.
- Davy thinks his performance at the end of the week was OK.
- Davy thinks Jasmine was really nice.

33. Who, do you think, found boot camp easier, Davy or Chloe? Say why you think so.

34. Have you ever had dance classes and/or singing lessons?

If yes, tell a partner or the class about them.

If not, would you like to take classes if you had the chance? Why? Why not?

35. What is Davy's favourite dance style? Can you do it, too? Try to explain/show it to the class!

36. Write down the 'Four Golden Rules' for a singer:

.....
.....
.....
.....

37. Why is it so important for the voice to 'warm up' before singing?

38. What does Mario tell them to do? Complete the statements below:

They must e p
o m
d s
r and s

39. Davy thinks his voice and singing are quite good. Does Mario agree? Why/why not?

40. Davy and Chloe are staying up late, imagining what it would be like if they won. Read through the text (again) and add three more ideas of your own (e.g. have a big car, buy a 25-bedroom villa, etc.)

Scene 5

41. At the end of boot camp all contestants have to sing for Krystal on the terrace of her villa, then they have an interview with Krystal. What happens with Davy and Chloe?

42. Read through Krystal's interview with Chloe and, either with a partner or in class, answer the following questions:

- ◆ Why does Krystal want to talk to Chloe on her own?
- ◆ Why, do you think, are the cameras rolling?
- ◆ Does Krystal come straight to the point? If not, why?
- ◆ Krystal says she feels like: *Chloe's friend/ Chloe's mother/ Chloe's older sister?*
- ◆ Krystal tells Chloe that she could win the competition. What does Chloe have to do? Why?
- ◆ Does Chloe really want to go solo? What is she trying to do for Davy?
- ◆ Is Krystal interested in what Chloe is saying? Is she listening at all? Why not, do you think?
- ◆ Krystal wants Chloe to think of her family. Why? Name three reasons.

- ◆ Who is going to tell Davy that he is out?
- ◆ Is Chloe given enough time to make up her mind? Why not?
- ◆ Krystal disappears as soon as the scene is finished. Is this OK, do you think? Why/why not?
- ◆ What does the director want Chloe to do?

43. Chloe is trying very hard to keep Davy on the show. Write down three reasons:

.....

.....

.....

44. Why, do you think, was Chloe not allowed to see and talk to Davy?

45. Imagine you are Davy. You wanted to enter the talent show. Now your girlfriend got in instead. She isn't keeping in touch, either. Write down 3 adjectives that best describe how you feel.

.....

46. Now look at Chloe's point of view. How does she explain her feelings? Do you agree? Why/why not?

47. What did 'Starmaker' do to Chloe? A, B or C?

- A it took over her whole life
- B it made her famous
- C it gave her lots of self-confidence

48. What does Chloe compare her time at the talent show to? Do you like the image? Why/why not?

49. Roleplay

- a. Act out the scene (or a similar one) between Krystal and Chloe. Make sure the difference between the two characters becomes very clear to the audience (e.g. voice, pitch, accent; self-confidence – insecurity; used to being in front of a camera – shyness).
- b. Imagine the same scene *with* Davy. In groups of three (2 girls, one boy) decide on a storyline and act it out in front of the class. Be as creative/emotional/dramatic/funny as possible.

Scene 6

50. Look at the stage directions. Do you think this is really the way things happen at TV studios?

If yes, why? Have you ever been to a live show?
If no, why not? What do you think is different?

51. Who is Jackson Welsh? What does he do? How does he introduce Krystal?

52. Work on your own. Read through the scene carefully. With a yellow marker pen, highlight all words/phrases/sentences which you feel are false, 'just for the camera or the show' (Examples: *I feel a special bond ...; I'm in touching distance of my dream ...*). Discuss in class.

53. Now use a different colour marker and underline/highlight all 'standard phrases', i.e. phrases and sentences which are repeated again and again in front of TV live cameras. (Examples: *Please vote when the phone lines are open ...; the acts coming back next week ...*). Do you all agree?

54. Look at Chloe’s comments on what happened as she got closer to the semi-finals. Are the sentences below true or false? Tick ‘yes’ for true, ‘no’ for false!

- | | | |
|---|------------------------------|-----------------------------|
| She couldn’t believe she was so close to the semi-finals. | <input type="checkbox"/> yes | <input type="checkbox"/> no |
| She signed her first recording contract. | <input type="checkbox"/> yes | <input type="checkbox"/> no |
| Chloe and Davy are in the centre of attention. | <input type="checkbox"/> yes | <input type="checkbox"/> no |
| She was filmed in her home town. | <input type="checkbox"/> yes | <input type="checkbox"/> no |
| Lots of people wanted her autograph in the shopping centre. | <input type="checkbox"/> yes | <input type="checkbox"/> no |
| Chloe’s mum was really proud of her. | <input type="checkbox"/> yes | <input type="checkbox"/> no |

55. According to Jackson, Chloe has been ‘really fantastic’. Complete the phrases/sentences below:

- The public
- She comes
- He thinks she
- He wants her to

56. Why, do you think, is Jackson telling Chloe all this? Why does he want her to come to his dressing room?

Scene 7

57. How does Davy feel about Jackson being interested in Chloe?

58. How would you feel in Davy’s place? Choose at least five adjectives from the list below and say why:

sad – disgusted – pleased (for Chloe) – angry – jealous – unhappy – envious – furious – indifferent – emotional – hurt – surprised – spiteful – or?

59. The sentences below are all mixed up! Can you put them back into order?

- | | |
|---|----|
| He thinks it’s unfair that Chloe is successful and he is getting very jealous. | 1 |
| The newspaper reporter ringing his doorbell is called Tara Gordon. | 2 |
| She asks Davy if he doesn’t want people to hear his side of the story. | 3 |
| After leaving boot camp Davy is very depressed and locks himself into his room. | 4 |
| Davy tells Tara that Chloe changed and was only interested in herself. | 5 |
| Tara is trying to get Davy to talk about Chloe so she can get a good story. | 6 |
| Davy tells her that he and Chloe had never sung together before the audition. | 7 |
| Reporters soon lost interest in interviewing Davy after he left boot camp. | 8 |
| Tara tells Davy that anyone could see he was the talented one. | 9 |
| Davy says that Chloe has never been anorexic and that she made it all up. | 10 |
| Tara promises Davy that her story will help restart his singing career. | 11 |
| The reporter wants to talk to Davy so he invites her in. | 12 |

60. Look at the statements below. What is Tara's real reason for interviewing Davy, do you think? Why?

- she likes Davy and wants to help him
- she is curious what really happened
- she wants to make a lot of money selling the story to a newspaper
- she's only doing her job

61. How does Tara go about getting Davy to talk?

- a. by saying nasty things about Chloe
- b. by flattering his ego and telling him how unfair it was that Chloe got onto the show
- c. by pretending she wants to help him feel better

62. Davy makes it sound like Chloe deliberately told all those lies because she just wanted to be famous and get rid of him. Which of the statements below do you agree with?

- ✓ he feels what happened is unfair and he just wants some justice
- ✓ now he hates Chloe and wants to ruin her life
- ✓ this is his chance for revenge
- ✓ he has the right to be spiteful

Scene 8

63. Davy says he's sorry but Chloe has to understand how he felt. To *you* this sounds like

- a. a serious, honest apology
- b. just a polite phrase
- c. a kind of half-hearted explanation
- d. Davy is pleased he got his revenge

64. What happens at Chloe's last performance before the semi-finals? Do you agree with the following statements? Circle **T** (true), **F** (false) or **NT** (not in the text).

Chloe is very nervous because of the horrible things the papers wrote about her. **T / F / NT**

Jackson tries to encourage her before her act. **T / F / NT**

She starts to sing, forgets the words and runs off the stage. **T / F / NT**

Jackson is very sad about Chloe missing her chance. **T / F / NT**

All of a sudden everybody hated her. She even got hate mail and Trolls on  **T / F / NT**

Chloe wanted to hide but the press followed her everywhere. **T / F / NT**

Davy regrets having spoken to the reporter. **T / F / NT**

Chloe decides to try again at the next talent show. **T / F / NT**

Jackson is very disappointed with Chloe and tells her he's no longer interested in her. **T / F / NT**

Krystal talks to Chloe for a long time, trying to comfort her. **T / F / NT**

Media people are only nice when they can get something out of you. **T / F / NT**

Chloe and Davy both wanted to become famous and were used by the media. **T / F / NT**

65. Davy and Chloe see things in different ways, from different points of view. There are a few examples in the T-diagram below. Work on your own or with a partner and continue the list:

<i>Chloe</i>	<i>Davy</i>
<i>she only said what the producers told her to say</i>	<i>she knew it wasn't the truth</i>
<i>it was actually Davy who wanted her to audition in the first place</i>	<i>he made it look as if she would do anything for fame</i>
<i>she didn't feel she was given a choice</i>	<i>he thinks they both had a choice</i>

66. Look at the following statements. What, if anything, do they tell us about Davy's and Chloe's characters? Discuss in groups or in class. If possible, find other, similar statements in the text.

Davy: I've said I'm sorry, but you have to understand how I felt.

Chloe: I didn't want to hurt you, but don't you see how it was for me?

or

Chloe: Are we cool now?

Davy: Yeah. If you forgive me for the newspaper thing.

Chloe: Course. If you forgive me for dumping you on national television*.

Davy: I suppose.

(*remember that she didn't actually do that – the programme was edited!)

67. Having glimpsed back and talked about the past throughout the play, Davy and Chloe now look into the future. Are the following statements correct – yes or no?

- | | | |
|--|------------------------------|-----------------------------|
| Davy wants Chloe to go on singing. | <input type="checkbox"/> yes | <input type="checkbox"/> no |
| He happily admits that Chloe was quite good. | <input type="checkbox"/> yes | <input type="checkbox"/> no |
| Chloe still wants to finish school and go to university. | <input type="checkbox"/> yes | <input type="checkbox"/> no |
| Davy is going to a technical college. | <input type="checkbox"/> yes | <input type="checkbox"/> no |
| Are they a couple again? | <input type="checkbox"/> yes | <input type="checkbox"/> no |

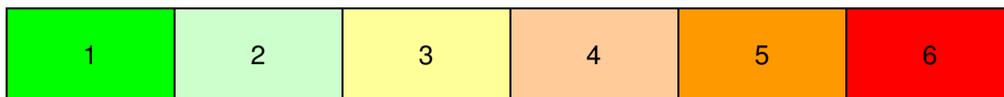
68. The play ends with Davy applying for a place at the performing arts college. What does he want Chloe to do? Do you think this is a good idea? Choose one of the statements below:

- Stupid – hasn't he realized yet that she is more of an artist than him?
- Sweet – it shows how much he loves and needs her!
- OK – after all, she has to wait for him in Reception.
- Macho – if I were Chloe, I wouldn't go!

- e. I don't care either way.
- f. Other (.....)

Cool-Down

69. Did you like the play? Why/why not?
70. Is there a scene you thought was particularly funny/sad/upsetting? If so, which?
71. Did you like the characters? Which character did you like best? Say why.
72. Was there any character you didn't like at all? Say who/why.
73. Did you expect the play to end the way it does? Why? Why not?
74. Would you like to suggest a different ending for the play?
-
-
-
75. Have the two main characters changed in the course of the play? If yes, say how they have changed and why you think so.
76. Did you act out any of the roleplays suggested in this worksheet?
- If yes, which one? Did you enjoy it? Was it fun?
- If no, why not? Don't you like roleplaying? Was there not enough time?
77. Did you find the language in the play easy or difficult to understand? Mark it on the scale below:



- 1 = very easy, didn't need any help
- 2 = easy, and the footnotes helped
- 3 = I understood most of it but not every word/sentence
- 4 = I understood what the play is about but needed to ask quite often
- 5 = I needed a lot of help from my teacher/colleagues
- 6 = too difficult – I didn't understand much and wasn't really interested

Suggestions for Mini-Projects and Internet Research

Talent Shows

- 78. Do you like watching casting or talent shows?
- 79. Do you vote for *your* favourite acts/performer(s)?
- 80. How do you feel when *your* personal favourite gets through to the next round, or even the finals? Or when *your* top act is going home?

Internet Research

81. There are quite a number of popular shows. You may even have seen some of the more recent ones. What are the most important elements of these shows? For more information on the individual concepts and formats, check out the websites below.
82. Are the current shows different from the older ones? Have modern technology (e.g. smartphones, live-streams) and new communication styles (e.g. Facebook, Twitter, Instagram, etc.) changed the voting systems? You'll find plenty of clips from older shows on YouTube. Videos, reports, blogs (very typical for all these sites: fan blogs) can easily be found on the respective homepages. Google also offers links to various sites related to the shows (videos on YouTube, blogs, personal sites of the judges and hosts, etc.)
83. Many famous 'top stars' started their careers in talent shows, some even won them. Ideas for mini-projects/research tasks/poster presentations, etc.:
Google searches for names and biographies of finalists, runners-up, etc.
(BGT: Paul Potts, Susan Boyle, Greg(g) Pritchard, Flawless, Stavros Flatley, Holly Steel, Attraction, Diversity, etc.)
(AI: Adam Lambert, David Cook, David Archuleta, Kelly Clarkson, Jordin Sparks, Kris Allen, Fantasia, Carrie Underwood, Chris Daughtry, Jennifer Hudson, Clay Aiken, etc.)
Choose one of the Austrian shows and collect similar information!
Google searches on profiles of judges and hosts/presenters
(BGT: Simon Cowell, Amanda Holden, Piers Morgan, Ant and Dec, David Hasselhoff, Michael McIntyre, Alesha Dixon, David Walliams, etc.)
(AI: Simon Cowell, Paula Abdul, Kara DioGuardi, Randy Jackson, Ryan Seacrest, Ellen DeGeneres, Jennifer Lopez, Steven Tyler, Mariah Carey, Nicki Minaj, Keith Urban, etc.)
Choose one of the Austrian shows and collect similar information!

Starmania (A)	www.starmania.orf.at http://de.wikipedia.org/wiki/Starmania
Helden von Morgen (A)	https://de.wikipedia.org/wiki/Helden_von_morgen
Die große Chance (A)	https://de.wikipedia.org/wiki/Die_große_Chance
Deutschland sucht den Superstar (GER)	www.rtl.de/tv/superstar.php www.dsds-finale.de http://de.wikipedia.org/wiki/Deutschland_sucht_den_Superstar
The Voice of Germany (GER)	https://de.wikipedia.org/wiki/The_Voice_of_Germany www.the-voice-of-germany.de
Das Supertalent (GER)	https://de.wikipedia.org/wiki/Das_Supertalent www.rtl.de/cms/sendungen/das-supertalent.html
Britain's Got Talent (GB)	www.talent.itv.com http://en.wikipedia.org/wiki/Britain's_Got_Talent
The X Factor UK (GB)	https://en.wikipedia.org/wiki/The_X_Factor www.itv.com/xfactor
There is also an American and Australian version of the The X Factor (try Google!)	
American Idol (USA)	www.americanidol.com http://en.wikipedia.org/wiki/American_Idol

Personal experiences, talents

84. We all have talents – some people make the most of them, others are not even aware of their abilities. Have a look at the list below – in which area(s), do you think, are your special talents?

- music / singing sports writing / storytelling crafts
- dancing / acting arts and hobbies politics / economy science
- or

85. Put together a poster (or Powerpoint) presentation, describing the activity (e.g. playing tennis – rules and regulations, equipment, international stars), showing photographs of you/family/friends, prizes you may have won, related travelling, etc.

Alternatively, put together a presentation of your dream talent/activity (e.g. being a famous actor).

Fame and the media

86. Who doesn't dream of being famous? To be recognised everywhere, to have their picture on the cover of papers and magazines, to be asked for autographs? To make a lot of money? None of this would be possible without the media – TV, the press, and the internet/social media. This is, of course, fantastic if you are just starting your career, or if you are already famous and want to stay in the general public's minds. However, if, for some reason, a negative campaign is run against you – e.g. mobbing – it could ruin your career, or even your life. And ... do you really think it's fun if there are cameras everywhere to take pictures of you, whatever you are doing? And you can't even leave your house without some reporters wanting an interview, or trying to snap a photo of you when you're in the shower ...?

87. Talk to a partner and find examples (artists, sports stars, etc.) where being famous and well-known turns into a chase, i.e. being hunted down by reporters, photographers (paparazzi) and fans.
Examples: Lady Di, Michael Jackson, Elvis Presley, etc.

88. Being present on as many Social Media as possible is also an important part of *becoming, being and staying* famous. With a partner or in small groups, think about and discuss the positive and negative sides (pros and cons) of Social Media.

E.g. *positive* – lots of likes; thousands of 'friends'; 'tweeting'/sharing news in real time, i.e. thousands of people are getting information/messages very quickly; posting selfies, etc.

negative – rumours/wrong information can spread quickly; shitstorms; embarrassing/private photographs, etc.)

89. Additional information/idea for a class project:

Talent and casting shows on TV: Comparing German (language) and English (language) shows:

German(language) shows	idea – find a new teenage pop star concept – mostly singing acts, mainly contemporary music, young people judge(s) and public voting system presenter(s)
English (language) shows	idea – discover ordinary people with special talents concept – various acts (pop and classical music, dancing, stand-up comedy, people of all ages (kids – pensioners) judge(s) and public voting system host(s)

Is this still true (see e.g. Die große Chance: acrobats, dancers, magicians, animal trainers, etc.)?